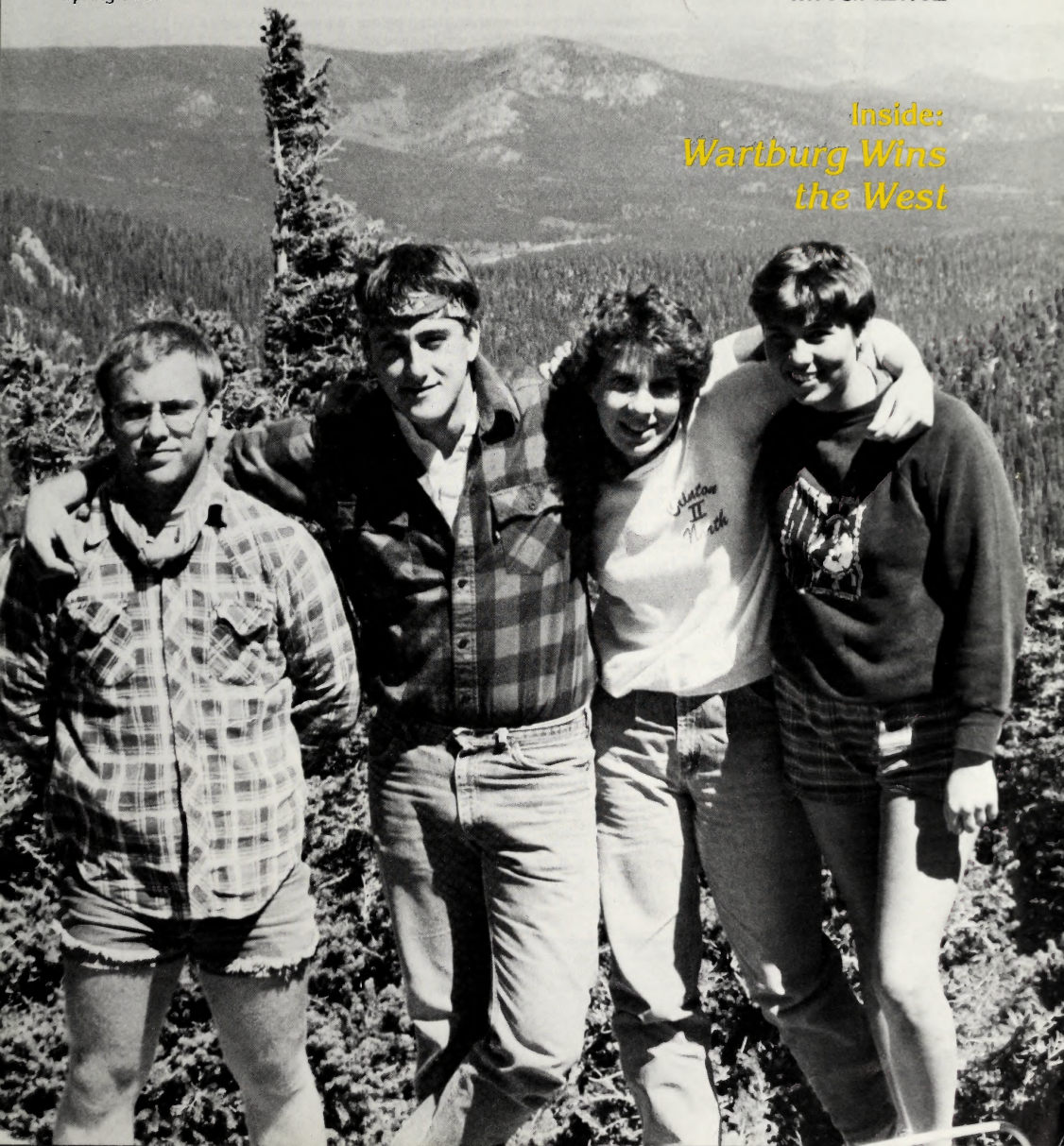
WARTBURG

MAGAZINE

Spring 1986



Inside:
Wartburg Wins the West

From Wartburg West

The other day we received a phone call. A student was interested in Wartburg West and wanted to visit the campus. No one had ever asked that before. We imagined such a visit.

Like every campus, there is housing. Some extravagant beyond mention. Rooms upon rooms in which to loiter your life away. Other parts of the campus have housing that is not worthy of being the home of any human being. It is a disgrace to say, but some on this campus have no housing at all.

The cafeterias are many. Some serve wonderful food in delightful settings. Other places dish out fast food that only strives to provide fill. Yet others are soup lines for those who are desperate enough to care little about the cuisine and service. Students at Wartburg West have occasion to visit many different cafeterias.

There are facilities for the fine arts, for recreation, for stimulation and for learning. Like every campus, students need only enter into the halls and invite learning to take place.

Come let me introduce you to some who teach. There are traditional classes where notes are taken, readings assigned, papers due and exams given. These classes are taught by people who live and dwell in the midst of the campus.

But they are few compared to the many who teach in different ways. There is the vice president of a corporation who teaches a student about computer systems. A group of bank tellers that mentor a student in the complex banking industry. Employees at a life insurance company or a publications department. There are supervisors and employees, all of whom teach students what it means to make a living.

Yet, there are more still. The bums on the street. Those who eat at the soup kitchen. New acquaintances and friends. Companions on the bus. This campus is sprawling with people who are both teachers and students. Everywhere one looks and listens more people join the faculty.

You may have questions about the social life on the campus. There are athletic teams. The Broncos, the Nuggets, to name a couple. Theatre, music, art museums, zoos and much more. There are centers of gathering where people share stories of success and failure. It is all right here on the campus.

As you can see, this campus is an exciting and stimulating place. It is a community that is full of drama and passion. This campus knows its share of problems and is full of hope. The campus, Denver, Colorado, is vibrant, alive and a wonder-filled context for learning and life.

This campus is open most all the time. Come and visit. There is something here for you.

Elaine and Mark Olson
Co-Directors, Wartburg West
Denver, Colorado

WARTBURG
MAGAZINE

Volume 2, Number 4 Spring 1986

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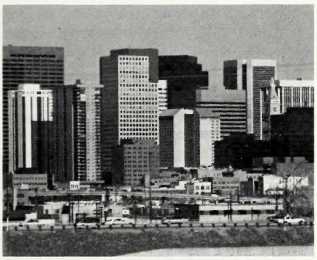

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About the cover: Elaine Olson, co-director of Wartburg West, snapped this photo of Wartburg West students during one of their retreats into the Rockies last fall. Pictured, from left, are Jeffrey Bergan '87, Osage, Iowa; Leslie Beisner, '87, Williams, Iowa; Pamela Hartquist '87, Dayton, Iowa; and Carolyn Noelck '87, Audubon, Iowa.

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Farm Bureau head is commencement speaker

The newly-elected president of the American Farm Bureau Federation will be the speaker at Wartburg's 134th Commencement Sunday, May 25.

Dean R. Kleckner, who also will receive an honorary degree at the 1:30 p.m. ceremony on the campus mall, weather permitting, has generally been recog-

nized as one of the foremost spokesmen for the troubled American agricultural economy.

Approximately 235 students will be receiving degrees at the Commencement exercises.

Commencement will be preceded by a Baccalaureate service that morning at 10 in Neumann Auditorium. President Robert Vogel will deliver the sermon.

Kleckner was elected to the presidency of the Farm Bureau Federation in January after serving 10 years as president of the state organization. He had been on the federation's board of directors since January 1976 and served for the last two years as a member of its executive committee.

A Rudd, Iowa, farmer, he operates 550 acres, specializing in corn and soybean production and annually raises and markets some 1,800 hogs.

He has been active in his native Floyd County Farm Bureau, becoming county president in 1958 at age 26. He was elected to the state Farm Bureau board of directors in 1963, becoming vice president three years later.

While heading the state Farm Bureau, Kleckner served on numerous boards, commissions and committees, and two different governors have named him to serve on the board of directors of Blue Cross and the Health Policy Corporation of Iowa. He also served on a commission on health care costs and on a blue ribbon task force on transportation.

He has represented the American Farm Bureau on the board of directors of the National Livestock Producers Association. He also is on the board of directors and executive committee of the Meat Export Federation and the Commodity Futures Trading Commission's advisory committee on agricultural options.

When he accepted the presidency of the AFBF, he pledged to pursue improved net farm income and to work for expanded exports of U.S. farm commodities.

Kleckner and his wife, Natalie, have five children, two of whom attended Wartburg, Kirk '81 and Lisa, who will be participating in this year's Commencement.

Gwen Boeke named to Regents

Gwendolyn M. Boeke of Cresco, Iowa, has been approved as the 20th member of the Wartburg Board of Regents, according to President Robert Vogel.

She is an addition to the governing body of the college. Last fall, Rick Young of Waterloo, Iowa, was added to the board, which is chaired by Irving R. Burling, president and chief executive officer of Century Companies of America.

Boeke, who has been a registered nurse since 1956, has been active in the American Lutheran Church and the Republican Party.

A member of First Lutheran Church in Cresco where she has served on numerous elected and appointed positions, she has been on the Iowa District Council of the ALC since 1976 and is the lay representative from the Iowa District to the ALC national Church Council.

She was elected to the Executive Committee of the ALC in 1983.

Four years ago, she represented the ALC as a member of the Lutheran World Ministries delegation to East Germany.

She is a National Committeewoman for the Republican Party and serves on its State Central Committee. She also is a member of the Judicial Nominating Commission in District 1-B.

In Cresco, she chairs the Care Review Committee of the Evans Memorial Home.

Boeke was president of the Iowa Federation of Republican Women in 1982-83 and is a former board member of the National Federation of Republican Women.

She also was a former president of the Auxiliary to the Iowa Pharmacists Association and a board member of the Auxiliary to the American Pharmacists Association and the Northeast Iowa Mental Health Agency.

A graduate of the University of Iowa, where she earned a B.S.N. degree, she is married, and she and her husband, Gary, have fours sons, Jeffrey, 27; Gregg, 25; Samuel, 23; and Michael, 18.

Senior wins $50,000 chemistry fellowship

By Des Keller

A bit uncomfortable at all the attention she is receiving during an interview, Lynda Johnson asks if she should put on a white lab coat to look more like a chemist for a photograph.

Given her growing academic credentials, the Wartburg College senior hardly needs a lab coat to qualify. The Belmond, Iowa, native recently was awarded a graduate fellowship from the National Science Foundation worth nearly $50,000 for three years of study.

Of the 4,900 students who applied, only 505 received fellowships and only 41 were chemistry students. Johnson was one of only six native Iowans to win the fellowship and the only Iowan to win in chemistry.

"You don't apply unless you think you have a chance. But all the other people who applied are very good," Johnson says.

Her winning is even more prestigious considering first- and second-year graduate students also may apply for the fellowships.

Contestants had to submit their academic records and letters of reference, and write an essay on what they wanted to research and why.

According to Dr. David Hampton, head of Wartburg's chemistry department, Johnson won the award for academic excellence, the ability to be creative in doing research, and for her performance in an internship at Iowa State University.

Working last summer and this past winter with ISU's Dr. Robert J. Angelici, Johnson tested the reactions of organometallic compounds—substances that must include carbon metal bonds.

This organometallic branch of chemistry has wide-reaching impacts in the commercial world. The substances and their reactions with catalysts are increasingly important in the development of plastics, polymer and other chemicals, including the possibility of synthetic fuels.

As a result of her work in Ames, Johnson made five heretofore uncreated molecules. Her research was presented to the Iowa Academy of Science in April and at an Undergraduate Research Symposium at Carleton College in Northfield, Minn.

On the lab table are small vials containing the substances Johnson created. One vial contains yellowish granules; another, burnt orange.

"Even if they are not any big thing, I could say I was the first," she says, smiling. "Some of them don't look so nice."

To give an idea of what Johnson was working with, the proper name of just one of her created compounds is Iron cyclopentadienyl dicarbonyl cyclic aminooxocarbene complex.

The significance of such discoveries is the information it adds to the body of work in the field. Other scientists will be able to build on Johnson's information.

Not bad for someone who fell into chemistry after she already had started school at Wartburg. A math major, Johnson fell in love with chemistry while taking her first college course in the subject. She is now a math-chemistry major.

Hampton says the key to Johnson's success is her ability to perform research precisely, to identify what has been created during research (which can be a problem), and to translate the material for the benefit of other scientists.

Johnson plans to use her fellowship at California Institute of Technology in Pasadena, Calif.

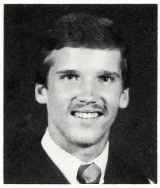
WATERLOO COURIER PHOTO BY ROBIN SCHOLZ

Lynda Johnson, a senior majoring in math and chemistry, recently received a graduate fellowship from the National Science Foundation worth nearly $50,000 for three years of study.

Reprinted with permission from the *Waterloo Courier*

Winners named in Regent competition

A student from Hampton, Minn., is the winner of the top award in Wartburg's most prestigious academic scholarship program.


Pearson

He is Timothy Pearson, who was awarded a Regents Scholarship worth $4,000 per year.

The top award is underwritten by Century Life of America in Waverly and can amount to $16,000 for four years.

In addition to the top award, there were eight scholarships awarded worth $3,000 per year. The remainder of the 274 competitors won scholarships worth between $1,000-2,000 per year.

The $3,000 winners were Kristen Carlson of Milton, Wis., Holly Dunkerton of Dubuque, Iowa, Kaaren Hemmingson of Le Mars, Iowa, Aaron Lehman of Slater, Iowa, Timothy Lindquist of Paynesville, Minn., Michael Mohan of Grinnell, Iowa, Karin Olson of Grand Mound, Iowa, and Mark Tjaden of Denver, Iowa.

The top nine award winners, all of whom were from the upper 3 percent of their high school graduating class, have indicated an interest in attending Wartburg next fall.

In order to be eligible to compete in the Regents Scholarship program, the students, who came from 14 states, had to rank in the upper 10 percent of their high school graduating class or have a minimum ACT (American College Testing Program) score of 28.

Of the 247 students who competed, 50 or 20 percent came from the top 1 percent of their graduating class and 127 or 52 percent were from the upper 5 percent.

Recipients of the scholarships were selected on basis of academic record, an essay written on campus from topics selected by the Regents Scholarship Committee and a campus interview with a committee composed of two faculty members, a student and a member-at-large.

DICK COLE

EUROPEAN TRIPS CANCELLED—The 71-voice Wartburg Choir, under the direction of Paul Torkelson '76, was to have spent May Term in Europe, performing and traveling. Only days before the choir was to leave, the college administration decided to cancel all college-sponsored student travel in Europe this spring because of the heightened fear of terrorist activity in the wake of the American bombing of Libya. Also cancelled were the Castle Singers' tour to England in May and all foreign language study in Germany, Spain and France during May Term. The summer alumni and football team tours to Europe also have been cancelled.

Theologians will keynote Institute for Renewal

Three well-known theological lecturers will be leaders at an Institute for Renewal at Wartburg in June, which is sponsored by L'CHAIM, the Iowa Center for Theology and Life.

The lecturers are Dr. Katharine Sakenfeld, Dr. Paul Hanson and Bishop Wayne Weissenbuehler '57. They will each give four lectures during the four-day institute June 23-26, said the Rev. Peter Sethre, L'CHAIM director. L'CHAIM is based at Wartburg and is supported by the Iowa District of the American Lutheran Church (ALC) and the Iowa Synod of the Lutheran Church of America (LCA). The theme for the institute is "Between Promise and Fulfillment."

The institute is for Iowa's ALC and LCA pastors and their families, but Sethre noted lay persons are always welcome to attend. A special visitors day is planned for Tuesday, June 24, with a $15 registration fee for that day, Sethre said.

Registrations or inquiries for more information should be sent to the Rev. Peter Sethre, L'CHAIM, Iowa Center for Theology and Life, 222 9th St. N.W., P.O. Box 1003, Waverly, Iowa, 50677, or call (319) 352-8432. The registration deadline is June 10.

Phonorama tops goal of $100,000

Wartburg's annual Phonorama to alumni continues to show consistent growth, according to figures produced by the development department.

This year's goal of $100,000 was exceeded by nearly $1,500 in nine days of calling by 18 Waverly-area alumni and 139 students. The total achieved as of this writing was $101,473, and Willie Johnson, coordinator of the project, said past experience shows that an additional $10,000 will come from alumni who are presently considering a pledge.

Funds from the Phonorama go toward the Phase III goal of the Wartburg Design for Tomorrow program, which has the renovation of Old Main as its major capital improvement project.

In the past six years, pledges through the Phonorama have more than doubled, from $43,601 in 1981 to the present figure of more than $100,000. Last year, the Phonorama produced $90,181.

Some 3,920 calls to alumni were completed with 39.9 percent or 1,563 making pledges and an additional 18.9 percent or 741 alumni considering a pledge.

Of those who pledged, 1,029 are repeat pledges, 388 are from alumni who previously gave but have let their pledges elapse and 146 are new donors, including 25 from the class of 1985.

Johnson said the majority of those contacted previously have given to the college, but the Phonorama also reaches alumni who have never given to the college or who haven't given in five years. No effort was made to contact those who currently have a three-year pledge through the Design for Tomorrow program or who will soon be reached through a future Design for Tomorrow area program.

In addition to raising money, the Phonorama allows the college to update the personal records of those alumni contacted.

This year, there was an unexpected bonus for a couple of the student callers. They got job interviews as a result of conversations with alumni.

Johnson said that while he coordinated the project, it would not have succeeded as it did without the services of Alumni Director Jan Striepe and the remainder of the development staff.

BARBARA KLUESNER

OLD MAIN WORK CONTINUES—Work continues on the renovation of Old Main with plans for its completion for mid-June. Total cost of the project, including fees, furnishings and contingency fund, is expected to be about $840,000. The above is a view from the north side of the building which features a new entrance and an elevator.

Student costs to increase 6.7 percent

An increase of 6.69 percent in student costs at Wartburg for the 1986-87 academic year was approved by the college's Board of Regents at its winter meeting.

Total cost will be $8,930, up from $8,370 this year. Board and room is going up $130 or 5.6 percent, and tuition and fees are being increased $430 or 7 percent.

President Robert Vogel said every effort was made to hold the increase in student costs to a minimum and added, "By all that we can determine, Wartburg's increase is in the middle range for private colleges in Iowa and those affiliated with the American Lutheran Church."

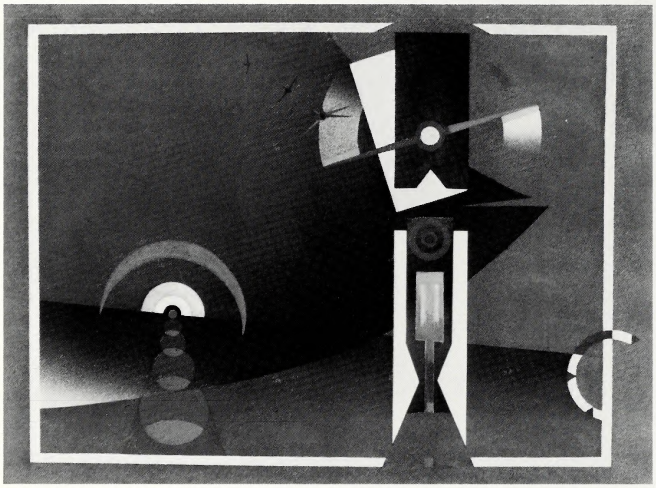
He said the room and board increase is a reflection of the cost-of-living increase.

"A significant part of the increase will be used to enhance the instructional program and to increase faculty salaries. This is a reflection of Wartburg's commitment to excellence in its faculty," Vogel said. "Part will fund two new teaching positions which have been approved and three or four part-time positions which will become full-time.

"The increase will also provide for additional student financial aid.

"There are plans to improve student residence halls and other facilities used extensively by the students. For example, this summer the dining hall is scheduled to be refurbished. Last year, we remodeled the Den (a snack bar in the Student Union) and added a game room. Both of these projects were completed with the help of student input."

Frick's painting picked for national tour



Flight to Sanar

A painting by Arthur Frick, chair of Wartburg's art department, has been selected to be toured in a national traveling exhibition by the prestigious Old Bergen Art Guild of Bayonne, N.J.

The work, "Flight to Sanar," is a part of an exhibition entitled, "Group 'A' Exhibition," and is being circulated to art museums and colleges and universities all over the country for the next year or more.

The exhibition includes work of 20 to 25 professionals, primarily from the East and West Coasts. Frick was invited to show his painting to the Old Bergen Art Guild last spring, and it was chosen following that showing. It is his first work to be so selected.

"Flight to Sanar," which was completed in Waverly early last year, is a watercolor acrylic, which combines the use of the air brush with the paint brush.

It is a metaphorical abstraction, dealing with flight and aerial warfare in Lebanon, the homeland of his wife and site of a former teaching position with the American University in Beirut.

Board approves faculty promotions

Three faculty promotions and two decisions on tenure were approved by the Wartburg Board of Regents at its winter meeting.

Receiving promotions were Josef M. Breutzmann of the computer science and mathematics department, Dr. Doris M. Cottam of the sociology department and Dr. Roy F. Allen of the foreign language department. All three were advanced from assistant to associate professor.

Tenure was granted to Breutzmann and Robert C. Gremmels '52, chair of the communication arts department.

Breutzmann came to Wartburg in 1981 from the University of Wisconsin-Milwaukee, where he earned his B.S. and M.S. degrees and was a lecturer in math.

Cottam, who previously had been in personnel and business management for nearly 30 years, earned her B.A. and M.A. degrees at Wichita State and her Ph.D. at Washington State. She joined the Wartburg faculty in 1980.

Allen, who also joined the faculty in 1981, previously taught at California State University in Los Angeles, the T.H. Institute of Languages in Westminster, Calif., UCLA, University of Wisconsin-Madison, University of Illinois, Technische Universitat in Hannover, West Germany, University of Vermont and Gesamthochschule in Duisberg, West Germany. He earned his B.A. at UCLA and his Ph.D. at Wisconsin.

Gremmels, who has an M.A. degree from Ohio State, has been at Wartburg since 1960 in a variety of positions, first as director of alumni affairs, publications and public affairs until joining the teaching faculty in communication arts in 1972.

Allen

Breutzmann

Cottam

Gremmels

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Schanberg focuses on 'journalist-as-outsider'

By Carolyn Eggers

Many people in the Wartburg convocation audience of Jan. 28 knew of the speaker, Sydney Schanberg, because of the Academy Award-winning movie, *The Killing Fields*. Others knew him as the 1976 Pulitzer Prize winner for international reporting "at great risk" with his coverage of the war in Cambodia when he was a *New York Times* correspondent there.

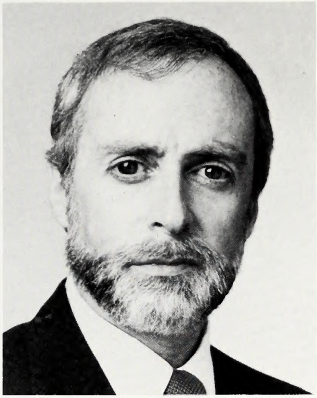
Schanberg's article, *The Death and Life of Dith Pran*, in a 1980 issue of the *New York Times Magazine*, was the basis for the movie released two years ago. The movie portrays the harrowing experiences of Schanberg and his Cambodian friend and assistant, Dith Pran, during the war. Schanberg said he was proud of the movie, which was truthful and depicted real events.

In 1975, Schanberg was one of the few Western correspondents to witness the fall of Cambodia. He refused evacuation on April 13, 1975, when the U.S. Embassy left Phnom Penh. When the capital fell to the Communist Khmer Rouge four days later, he and Pran took refuge in the French Embassy. In the days that followed, Schanberg was allowed to leave the country, but Pran faced a four-year struggle to survive the horror of the Khmer Rouge, who killed millions of Cambodians.

In recent years, addresses by distinguished journalists of national stature have become a tradition at Wartburg, and a large crowd estimated at 900 people turned out to hear Schanberg. As keynote speaker for the winter convocation series, he followed in the footsteps of Joan Beck, Studs Terkel, Seymour Hersch and Harrison Salisbury. Next fall, Tom Pettit, national correspondent for NBC News, will continue that tradition.

People had ample opportunity to hear Schanberg and to ask him questions during his time here. His address in Neumann Auditorium was followed by an informal question and answer session in the relaxed atmosphere of the Student Union's East Room. Then at noon, the college relations office hosted Schanberg and 22 guests from Northeast Iowa at a journalists' round-table discussion and luncheon in Wartburg's Castle Room.

"The Journalist as an Outsider" was the theme of Schanberg's remarks, and he referred to his experience in Cambodia and his later experience as a columnist for the *New York Times*. Last July,



the *Times* discontinued his column of four years on the New York metropolitan area.

Although Schanberg was never told why the column was dropped, he said the *Times* apparently didn't like the point of view he was taking on many subjects, especially his attacks on a housing policy that favored the affluent.

Schanberg resigned in protest, but assured the Wartburg College audience he would be writing again when the crocuses bloom in the spring. Since then, he has joined the staff of another New York newspaper, *Newsday*, as associate editor and writer of a similar column on New York City affairs.

The proper role of a journalist is that of an outsider, a person concerned about events, but not for personal gain or self-interest, Schanberg said. This role involves keeping a certain distance from public figures.

At the same time, outsiders are very much involved with human values and care about those who are down on their luck. An outsider is a journalist "who operates with a set of fundamental principles, principles that really haven't changed since Adam and Eve," Schanberg said. This includes a "belief in the value of life and the ability of men and women to improve themselves."

Outsiders often run afoul of powerful people because they are always asking questions and challenging assumptions about influence and wealth and about the uses of power. "People devoted to amassing and retaining power will not love you for shining beams of revealing light on their activities," he said.

Journalism, in its best tradition, has been reformist, and this has nothing to do with being conservative or liberal, Schanberg said. However, conservatives today have tried to pin ideological labels on energetic journalists. "And the press has reacted, to a disappointing degree, by going into hiding, by pulling its head inside its shell." Under this attack, the press has become tame and flabby, "too often tiptoeing around controversy, instead of striving vigorously into these issues that require our examination."

Schanberg said journalists must demystify themselves and admit their errors. One principle journalists should dedicate themselves to violate, he said, is the Afghanistan principle, applying great scrutiny to corruption and abuse far from home but becoming timid close to home. Other failures of the press have more to do with laziness, Schanberg said. "One of our profoundest errors is that we skim the surface of big stories and then move on to the next story."

Only minutes after saying those words, Schanberg was fielding questions in the East Room when the world was stunned by news of the next big story, one that would not be skimmed over. The Space Shuttle Challenger had exploded over the Atlantic.

Despite the numbing effect of that news, Northeast Iowa journalists and journalism professors invited to the round-table discussion and luncheon were enthusiastic about their day with Schanberg. Hearing the Pulitzer Prize winner affirm their convictions about the principles and ideals of journalism was one of the highlights. They saw Schanberg as a man who inspired enormous respect—a man who couldn't be intimidated either in Cambodia or at home in his unrelenting search for the truth.

As Ron De Christopher of the *Waterloo Courier* told him, "You make us feel good about being journalists."

PHOTO BY DICK COLE

Dr. Fred Ribich, Wartburg's 1986 Professor of the Year, is surrounded by admiring members of the Fred Ribich Fan Club who also happen to be his teaching colleagues, (from left) Carol Holt, Dr. Doris Cottam, Dr. Dani Thomas and Dr. Rick Jennings.

PSYCHOLOGY 101 Ribich-Style

Pop music, 'off-the-wall' stunts, and visual effects

By Duane Schroeder

"Teaching is a lot like my golf game. You get four or five good shots along with about 80 mediocre shots. Those special moments in teaching are like getting a hole in one. It's those good ones that keep bringing you back."

That being the case, Dr. Fred Ribich, chair of the social science department and associate professor of psychology, should probably be playing with Arnold Palmer. He is Wartburg's 1985-86 Professor of the Year, which recognizes knowledge and effectiveness in the classroom and interest in students, both in and out of the classroom.

But, that's only the tip of the iceberg. Ribich wears many hats in addition to teaching in the classroom. He also is or has been an administrator, classroom innovator, project director, media figure and a student, the latter role especially key to his philosophy of teaching.

Just reading the list of what Ribich has accomplished in his nine years at Wartburg makes one tired, but he says that is part of the appeal of being at a small liberal arts college.

"There is no routine to this job," he says, "but the variety is refreshing. It's sort of like Iowa's seasons."

He has chaired three departments, first psychology for five years, then education as interim chair for one year and now social sciences for the past three years; he directs the Counseling and Assessment Center; he is the former director of two major projects, Project Examination, funded by the Northwest Area Foundation, and the Precollege Psychology Teachers' Development Project, funded by the National Science Foundation; and he was coordinator/consultant of Wartburg's Teaching/Learning Center for five years. Whew!

But the bottom line at Wartburg is still teaching, and Ribich takes it seriously.

"I've never let myself forget what it is to be a student," he says. "That's one of the most useful guides. Somewhere in my past, probably in graduate school, one of my professors said something I've never forgotten. 'When you go into teaching, think about the worst teachers you ever had and then ask yourself, 'What are you doing that's different?'"

The pitfalls to avoid, he says, are disorganization, being arbitrary on tests, being unclear on the purpose of an assignment or test and being inconsiderate of a student's time.

"When I first started, I wasn't a good teacher. I tried to force myself into the mold, to force-feed students. I soon learned that teaching is communication, two-way communication, that one needs to listen as well as deliver. I became a better teacher when I learned how to relax, to become a bit more spontaneous, to allow a sense of humor to come through. Good teaching requires a balance between a teacher who is all style and no knowledge or all knowledge and no style."

The humanizing of Ribich as a teacher is recognized by the students. Sophomore Marlys Thomas of Wyoming, Iowa, has taken two courses from him, Person and Society and a May Term class on Stress and Personality.

The bottom line at Wartburg is teaching, and Ribich takes it seriously.

"Students think of him not only as a professor but also as a person," she says. "Students relate better to profs who do some things that are more on their level. You can see him as a friend, not just a professor."

To keep the classroom interesting, Ribich is convinced that variety in approaching subject matter is important, so important that at times he believes he conveys an image of the professor on campus with the ubiquitous slide-projector. He makes liberal use of visuals, role-playing, music and discussion as well as lecture. "It helps keep the energies flowing," he says.

One of his techniques, which attracted considerable media attention, was his use of pop music to illustrate concepts in psychology at a time when much of rock music was under fire for some of its suggestive lyrics. But, he explains, it is an effective tool even if he did get some nasty letters and was subjected to some ribbing from his colleagues.

"Pop music resonates well with the students. It is another evidence of spontaneity. Students listen to the music most of the time, and it complements what I'm teaching. They seem to appreciate the relevancy of the textbook when they listen to a song and hear the same thing articulated in the lyrics. Students also appreciate the fact that I listen to the same kind of music they do. It facilitates communication. It is not artificial. It is not a filler. It is not playtime. It makes an instructional point, yet is enjoyable."

For example, in his General Psychology 101 course, he outlined the classical stages of human development with lyrics of eight pop songs. Cat Stevens sang about the childhood stages of trust and mistrust through the lyrics of "Wild World." Bruce Springsteen's "Independence Day" illustrated autonomy vs. doubt. The Little River Band and its "Lonesome Loser" showed the differ-

ence between initiative and guilt. And so on.

"In my May Term class, he played a song by Billy Joel and wanted us to see the meaning of the words," Thomas said. "This was background for whatever we were studying—the words had meaning for what we were studying. He tries to put things in perspective so students can relate to the concept by comparing it with something we know about, such as pop music.

"Sometimes he does some really off-the-wall things. One time he had some students do role playing in front of the class, and it was funny. It was the role reversal idea. The male student had to play a female and vice versa. The guy was supposed to be trying to pick up a girl in a bar. It was a good way to get the idea of sexism across."

But that is probably not as off-the-wall as the stunt he pulled in a class at the University of Northern Iowa in Cedar Falls, Iowa, where he is an adjunct professor in addition to his Wartburg duties.

He was lecturing on the topic of Abnormal Behavior and felt that unless one experienced the "relevant" nature of abnormality one couldn't understand it. As one might suspect from the opening quote, Ribich enjoys physical exercise and had been working out before the class and had left his gym shorts on. Standing behind a lecturn while lecturing, he suddenly began taking his clothes off and tossing them about, including his regular shorts which he had stuffed into a pocket. The students were taken somewhat aback, to say the least, especially when he leaped out from behind the lecturn—still clad in his gym shorts. He made his point. The students now understood how the context for undressing affects its labeling as "normal" or "abnormal."

Ribich's penchant for visuals is based on the same philosophy as his more unorthodox methods.

"It has been said that a picture is worth a thousand words. I believe that. A visual may register better with students than 50 minutes of lecture. It gives students a hook. It's another way of communicating. It can be dangerous to rely just on words."

Dr. Dan Thomas, associate professor of political science, a member of the social sciences faculty and one of the founding members of the Fred Ribich Fan Club which was formed after the story came out about the use of pop music in the classroom, admits the club was founded with tongue-in-cheek but tempers that with open admiration.

'The real difference in Fred came when he got his hair curled.'

"Anyone can join the club," he says. "It doesn't take intelligence, just money. We want to sell the T-shirts. It's for anyone who wants to join an organization with no objectives, no agenda, no real purpose. But, seriously, while I am in awe of all of my colleagues, he has perhaps grown the most as a teacher. He has flourished through Person and Society and is much more willing to experiment and that becomes contagious. He is self-critical and is interested in how to improve himself. And it has paid off, because he now is recognized as one of the best teachers on campus. It says a lot about him as a person. He is a real agent of our department, and none of us would have it any other way. If he has a fault, it is that he is not good at delegation. He takes too much on himself.

"But, I guess the real difference in Fred came when he got his hair curled. He has been a different person since then."

In his nine years at Wartburg, Ribich has noted a gradual change in the attitudes and motivations of students.

"During my first years, students had a stronger voice on issues and concerns, but they seem more confused now. They can't figure out what to get involved in. They have more of an attitude of 'I want to survive my program' in the week-to-week, day-to-day sense. They are bewildered about what the world will expect of them. The kinds of things that hang over all of us, the economic situation, the international situation, seem to have caused a circling of the wagons. It's not that they're not highly motivated. They work hard for grades, but beyond that it's hard to find what interests them on a broader scale. Helping students discover their interests can be one of the more gratifying things about teaching."

Discovering his interests has never been a problem for Ribich. Finding time to pursue all of them might be. He has played a major role in the shaping of the college's curriculum, the Wartburg Plan, as well as the re-working of his own department, which is only three years old.

The present social sciences department is the result of a merger of the former sociology, political science and psychology departments.

"It was proposed to merge those departments because by virtue of their small size they were blending into the woodwork in terms of visibility," Ribich explains. "A larger department would make a larger impact on the campus and at the same time effect some economies. Instead of three chairs, there is now one. We can divide the advising more equitably, and we can give a stronger voice to the social sciences."

Before the social sciences were merged, there was a suggestion that the psychology and education departments be merged instead because of the interplay between the two. When Ken Markworth, a former education department chair, took a second year of leave, this gave Ribich an opportunity to serve as interim chair to see if this was a workable merger. It wasn't.

"Chairing the education department is a demanding position. The education department serves a good number of students in addition to maintaining relations with schools throughout the state. One person couldn't do either education or psychology justice if the two were merged."

Despite the fact that it serves about one-third of the student body, directing the Wartburg Counseling Center has not been a big headache for Ribich nor does it take a lot of his time.

"It operates pretty much on its own. We have a good counselor in Rick Jennings and a good administrative assistant in Sonia Orluske. I'm primarily a figurehead and mouthpiece. A lot of that can be attributed to the efforts of Bill Fruehling (professor emeritus of psychology who officially retired in 1982 but still works with some counseling programs on campus). He built a lot of momentum into the center, and that has kept it growing and becoming stronger."

The first sentence of the section in the Wartburg Catalog entitled "The Difference at Wartburg" reads, "The first and primary source of academic support is faculty members." Listening to Ribich's enthusiasm and watching the sparkle in his eye while he talks about his vocation makes that a credible statement.

A ROCK 'N' ROLL FIRST

Tim Schumacher '69 produces record in Soviet Union

By Joseph R. Levy

In November, Tim Schumacher became the first American ever to produce a rock 'n' roll record in Russia. It was the highlight of a business trip, which by pure coincidence preceded the Geneva summit by a week.

Schumacher's work was no secret inside Russia. The Russian press interviewed Schumacher during his stay. But only a handful of Schumacher's countrymen knew about his trip.

It was a private venture, and a low-key one at that: Music industry people tend to avoid talking about deals in the works. This is especially true in the saga of Russian rock, where political considerations must be taken into account. Just when it looked as if a Russian rock record would debut in the United States in 1984, the Soviets decided to boycott the Olympics. No one in town wanted to touch anything Russian at that time.

But then came John Denver's tour of Russia in August. Denver and Schumacher have the same manager, Ron Lee Duchendorf. "Ron served as a valuable resource," Schumacher says.

Still, Schumacher's success was far from guaranteed. "I didn't know what to expect when I left L.A.," he says. "One of my greatest fears was that nothing would happen, and I'd be stuck in my Moscow hotel room for five days. I had no idea whether my trip would be a success, let alone newsworthy."

Even today, Schumacher is cautious when discussing his trip, preferring not to name names and to speak in inoffensive generalities, such as, "I went to Russia to fact-find, to explore the possibility of bridging the gap between the two countries in the pop music field."

In short, he lacked a planned itinerary. Instead, he had written Russian officials a general outline of the things he wanted to do. A gutsy strategy indeed, especially for a guy who had never set foot in Russia, whose second language is French and who had known his business contacts for less than a year.

"I met them at MIDEM, the international music festival in Cannes, France, last January," he says. "They told me that they were interested in marketing some of their music in the West. We hit it off. They invited me for a visit."

The professional visit, when it finally came about last November, delighted Schumacher. "The only thing I didn't get to do was see live performances by Russian rockers. We just didn't have time. And the one night we went to a club—I assume it was the hottest Russian rock club—it was closed." Schumacher took a meeting at VAAP, the Russian music publishing company ("We met around a delicate antique table, and they served espresso"), toured Moscow's television studios and "sampled a lot of music." He also managed to squeeze in a little sightseeing, visiting the Kremlin and watching the Bolshoi Ballet perform *Macbeth*.

"I had made a written request to visit a recording studio, but when I got to Moscow it turned out that they only had one major record studio in town. I was surprised that they let me go there and work," Schumacher says about the high point of his sojourn. "I had no idea that I would become the first American to produce rock in Russia. But when I was finished they told that I had been the first.

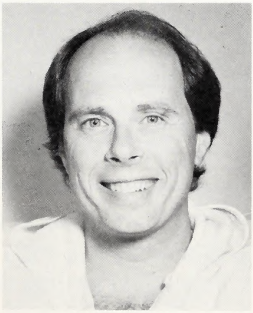
"Of course, that and 25 cents will buy me a cup of coffee."

That's not to say that Schumacher isn't proud of his accomplishment. He's especially fond of *November Snow*, a ballad he developed for one of Russia's leading rock groups, which he feels may have potential in the American market. "I helped by rewriting the lyric. They had mailed me an English translation of the song, but it didn't fit metrically nor did the rhyme scheme work. We spent a lot of time in pre-production, polishing the lyric. Then I recorded two days in the studio. We did two songs: *November Snow*, which might be better suited to American tastes, and *Walking Through the Night*. The lead singer would only sing while I was in the control room. Sasha wanted to get the pronunciation right."

The session apparently made quite a stir in Moscow. "When word filtered down that an American was there, and it was an American from the music community, musicians started appearing at the studio." Schumacher says. "That's when the press got into the act, too. I gave an interview to a Soviet newspaper reporter. She asked the same questions you're asking now: 'How do you like it here? How do you like our stuff?'"

Is Schumacher concerned that the pendulum could swing away from detente? If so, he seems more focused on we-are-the-world universalism than on the vagaries of Soviet-American relations. "Rock is a universal language," the former high school English teacher says. "I saw that clearly in France, where I visited a video club. The whole wall was covered with television sets divided into rock videos. You had a French video next to a German video next to a Springsteen video. I just think that Russians should be a part of that. They have shown some interest.

"I asked them why they want to export their music. You can come up with any number of reasons. The only one they



'I asked them why they want to export their music. You can come up with any number of reasons. The only one they came up with is pride. The groups that make it here (in the U.S.) come from all over—Australia, England, Germany, South America—but Russia has never been heard from. They'd like to be.'

L.A. HERALD EXAMINER PHOTO BY PAUL CHINN

'One of my greatest fears was that nothing would happen, and I'd be stuck in my Moscow hotel room for five days.'

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Even Schumacher, in his optimism, has doubts about the practicality of trying to rock down the Iron Curtain. "The Russians don't want to rush into it. They don't want to overdo contact with the West," Schumacher says. "It won't happen overnight."

Russian rock also has a little growing up to do before it can conquer the West. "I'd call their rock scene embryonic," Schumacher observes. "There are only a handful of groups that have the equivalent of a label contract. They have no video scene at all.

"A breakthrough group would have to be a group that has worked with the West and gotten up to speed. They'll have to sing in English. American audiences demand that. Look at Abba. They would have been considered a novelty act if they had sung only in Swedish."

Schumacher left Russia with a master tape of his favorite Russian groups and singers. Autograph, a popular Russian group, has already received exposure here as part of the televised "Live Aid" concert. Schumacher also likes Yuri Antonov, whom he calls "a grand old man," comparing the feel, though not the style, of his music to that of John Denver. "Stas Namin perhaps has the most commercial possibilities," Schumacher says. "They've already done well performing live in Hamburg."

Although Schumacher insists that he's not shopping the tape around town, he does report strong interest in his Russian experience.

"I do a lot of other things. For example, I write multimedia projects and develop commercial songs. But whenever I tell people about my work with Russians, they don't want to hear about anything else. People are fascinated."

Not surprisingly, Schumacher has tentative plans to return to Russia. He's open about his ultimate goal. "I'd like to see a joint Russian-American recording project. Maybe they'd come to record here. Or we'd go there. I'd like to beef up a recording session in Russia, using American studio musicians and an engineer."

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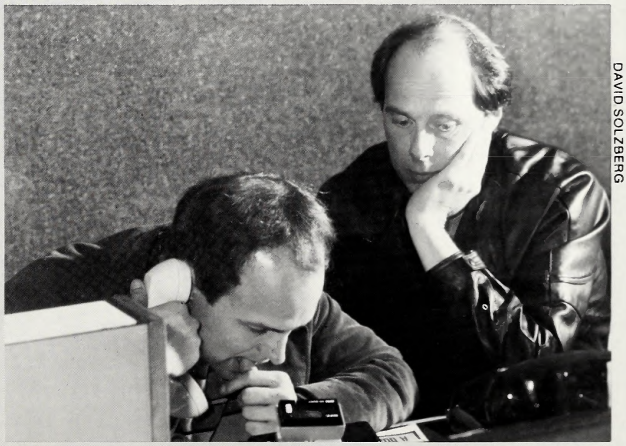
Personal impressions of the Soviet Union

(Editor's Note: Tim Schumacher '69, Venice, Calif., last summer wrote and produced the award-winning videotape about Wartburg College which is being used by the college during visits with prospective students, donors and alumni and church groups. He is the son of The Rev. A.C. Schumacher '40, retired Bishop of the Southern Wisconsin district of The American Lutheran Church, and the late Olivia Denef Schumacher '42. Following are Schumacher's impressions from his trip to the Soviet Union last November:)

- Russia and the Kremlin: "It was cold; there were a lot of snow flurries. I seldom saw the sun. The city was full of cars and traffic jams. Most of the drivers are novices and are crazed. I couldn't read the street signs. The culture shock was considerable. But, Anatoly Khlebnikov was an excellent host. He took me through the Kremlin, which was beautiful and huge. It was once a fortress, and so is filled with castles and little Russian Orthodox churches with gold domes and iconned interiors. There are patches of forest on the grounds, too."
- The Bolshoi Ballet: " . . . it was marvelous. The hall is awesome to begin with and the performance was wonderful. It was a modern ballet, called *Macbeth*. I was having real trouble with the jet lag at the time and tended to nod off. Fortunately, the lovely Russian girl who accompanied me poked me in the ribs to keep me awake. She was delightful, a friend of a friend. She worked in a book store which was apparently poorly heated, because her hands were badly chapped from soaking them in warm water to keep her fingers flexible. Russians don't have it easy."
- Russian Rock: "In general it's heavy, profound, pastoral, dominated by minor chords and elegant melodies. I personally think it needs a little more 'fun fun fun 'til her daddy takes her T-Bird away' before it can be successfully exported. Stas Namin, a young, bearded Peter Ustinov look-alike, to whom I was introduced, has sold more than 20 million records in his 10-year career. He is one of Russia's top rock and rollers. He also has a VCR and has produced Russia's first rock video. He did it with no budget and little technical wherewithal but managed, at least, to evidence a feel for the genre. His music has been influenced considerably by the Beatles. He has a picture of Lennon on his wall."



DAVID SOLZBERG

Tim Schumacher, at right, and Lyle Gregory, producer of the Michael Jackson Show, a nationally syndicated radio talk show on which Schumacher was interviewed recently, talk by phone from Los Angeles with a member of the Moscow music industry.

WAR

By Carolyn Eggers

PHOTOS BY BARBARA KLUESNER

The lure of the West is gaining strength at Wartburg College.

Seven Wartburg students have gone sky high with praise for a new program based in the mile-high city. Yes, Wartburg College is on the move with a program called Wartburg West.

The program integrates an internship and academic course work in the Western, urban setting of Denver, Colo. Since last fall juniors and seniors can elect to spend one term in Denver, earning four credits and staying on schedule for graduation.

"I think the program is fantastic. I would definitely encourage any student to go out there," says Carolyn Noelck, a junior who was one of the first to try Wartburg West.

Wartburg West students say they have gained invaluable work experience in their career areas, continued their academic course work and learned to get along on their own and enjoy life in the city. The experience has allowed them to clarify their career goals and return to the campus with more self-confidence and a new sense of direction.

President Robert Vogel says, "Wartburg West is an effort on the part of the college to provide students with a chance to live and work in the city and to reflect on that experience."

Wartburg students are primarily Midwesterners, and Vogel believes future leadership in this country must come from people like these students because of the values, traditions and faith commitments they have.

"At the same time, our students need experience in and exposure to life, cultures, ideas and lifestyles that may be different from their own as part of their educational experience. It's particularly important that they have some understanding of the city," Vogel says.

Dr. Edwin Welch, vice president for academic affairs and dean of the faculty, says Wartburg West is part of the broadening experience Wartburg students should have. "It makes a lot of sense for Wartburg to offer students an urban experience to complement their rural experience here," he believes. In contrast to rural Iowa, Welch notes Denver is a decidedly Western city in outlook and orientation, an area less concerned with roots and traditions and less handicapped by economic woes.

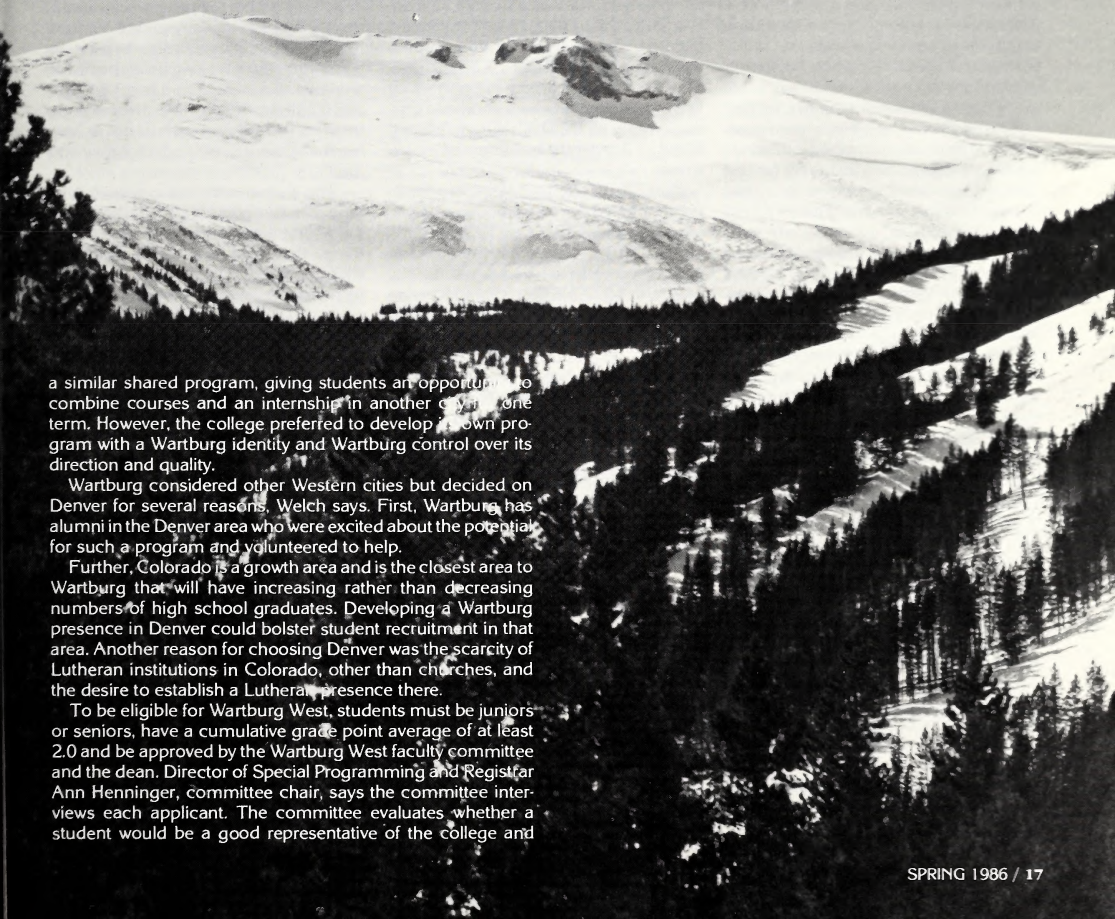
The Wartburg West program demonstrates to students the importance the college places on internships and work experiences in their major areas as part of their learning, Welch believes. "For some students those experiences are absolutely critical because they discover in a very concrete way the relevance of what they have been studying for what they might be doing later. They come back to their studies at Wartburg with renewed vigor and commitment and interest in doing well," Welch said.

Wartburg administrators had been exploring the possibilities for a one-term off-campus experience for several years, says Welch. When he was assistant dean at Lebanon Valley College in Annville, Pa., in the later 1970s, Lebanon Valley was one of several colleges to participate in the Philadelphia Metropolitan Semester. This program later was to become a partial model for the Wartburg West program.

Welch says the college could have chosen to associate with

TBURG WEST

A Mile-High Experience



a similar shared program, giving students an opportunity to combine courses and an internship in another city in one term. However, the college preferred to develop its own program with a Wartburg identity and Wartburg control over its direction and quality.

Wartburg considered other Western cities but decided on Denver for several reasons, Welch says. First, Wartburg has alumni in the Denver area who were excited about the potential for such a program and volunteered to help.

Further, Colorado is a growth area and is the closest area to Wartburg that will have increasing rather than decreasing numbers of high school graduates. Developing a Wartburg presence in Denver could bolster student recruitment in that area. Another reason for choosing Denver was the scarcity of Lutheran institutions in Colorado, other than churches, and the desire to establish a Lutheran presence there.

To be eligible for Wartburg West, students must be juniors or seniors, have a cumulative grade point average of at least 2.0 and be approved by the Wartburg West faculty committee and the dean. Director of Special Programming and Registrar Ann Henninger, committee chair, says the committee interviews each applicant. The committee evaluates whether a student would be a good representative of the college and

would benefit from the experience. Students may participate only one term.

Wartburg West students receive two course credits for their internship experience and one course credit each from two academic courses for a full course load. Students who participated in the Winter/May Term program this year took three academic courses since an additional credit was required for the May Term component, Welch says.

Starting in the fall of 1986, however, the program will be offered only during Fall Term and a combined May/Summer Term, Welch says. This will allow participation by students who must remain on campus during the regular academic year for certain music, sports or academic programs.

One of the courses offered during the 14-week program will always be Metropolitan Seminar, which applies toward elective credit. The other course will be Christian Ethics, which can satisfy a graduation requirement in religion on philosophy, or Futuristics, which fulfills the interdisciplinary requirement.

Wartburg West students live in University of Denver residence hall apartments. These are furnished and have cooking facilities. Students pay for the cost of this housing, which is a little higher than the cost for Wartburg residence hall rooms.

Students pay their regular Wartburg tuition for their term in Denver. For students choosing the May/Summer Term alternative, the tuition charge is 75 percent of what is charged for the Fall Term. This is because May Term tuition is already paid with the Winter Term fee. Welch says the program is self-supporting.

The four students who participated during the 1985 Fall Term were juniors Leslie Beisner, Williams, Iowa; Jeffrey Bergan, Osage, Iowa; Pamela Hartquist, Dayton, Iowa; and Carolyn Noelck, Audubon, Iowa.

Three juniors participated during the 1986 Winter/May Term. They were Edward Minnick, Rockwell City, Iowa; Gregory Nielson, Marion, Iowa; and James Shimon, Pocahontas, Iowa.

Welch anticipates the number of students taking advantage of Wartburg West will grow each term as more students become aware of the program's value. Eight students have registered for Wartburg West for Fall Term 1986. In addition, many students have indicated an interest in the new May/Summer Term program.

One of the main reasons the program got off to such a good start this year was because of the enthusiastic efforts of Wartburg West co-directors, the Rev. Mark Olson and his wife, Elaine, say Welch and Wartburg West students. "They make a great team," says Welch.

Superlatives like "great" and "super" come to mind when students mention the Olsons. Echoing the sentiments of the other students, Beisner says, "The Olsons are mom-and-dad-type people. They're real friendly, caring and energetic."

Admitting he wasn't sure what to expect from a pastor as co-director and professor, Beisner says he found Mark Olson was a lot of fun and the kind of person he could talk to about whatever was on his mind. "He was real down to earth," Beisner says.

The Olsons, both in their mid-thirties, are graduates of Dana College, a Lutheran college in Blair, Neb. They live in Littleton, Colo., a Denver suburb, and have two children, Brent 10, and Sara, 8. The Olsons are strong supporters of Lutheran liberal arts education and contextual education, which they define as a blend of academic learning and experience.

Mark Olson attended Wartburg Theological Seminary in Dubuque, Iowa, spending his senior year at the seminary's Denver House of Studies and graduating with a master of divinity degree in 1977. He then served a parish in Garnavillo, Iowa, followed by a parish in Westminster, Colo., a Denver suburb. In 1984, he received his master of sacred theology degree, also from Wartburg Theological Seminary. He is now an associate pastor of Bethany Lutheran Church in Littleton.

Reflection is an important aspect of the Wartburg West experience.

Elaine Olson served one year as assistant to the director of the Denver House of Studies. In addition, she has a degree in elementary education and taught school four years. Her hobby of handweaving and her love of worship and theology have combined in her own small business, Sacred Textures. She designs and makes hand-woven vestments for pastors and for dressing worship areas. She also does consulting on the worship environment and the arts.

The co-directors arrange the internships, teach one of the courses and are always there if students need them. In addition, they promote Wartburg College in the Denver community. They have also established a five-member Wartburg West Advisory Board, comprised of Wartburg alumni in Denver and a University of Denver representative.

About 25 alumni have jumped at the chance to further the program in various ways, including being resource persons for the academic courses, helping to find internship sites and being hosts for students. Each student has a host person or family who provides a home away from home by doing such things as having the student over for dinner now and then.

"The alumni were just excellent. Anytime we wanted something, they were there, or if they wanted us to see something, they took us," says Hartquist. Alumni showed them historical sites, helped them get tickets for various events and even gave them extra bus tokens they had, Hartquist says. "The alumni made the program."

Bergan agrees, recalling that when he and Beisner were moving into their apartment, Bergan's host family, Terry and Sandra Dahlquist, '65 and '67, asked if they needed anything for the kitchen. "Now, how many families would offer you their pots and pans?" Bergan asks. "They were just so friendly."

The host families also provide a way of showing Wartburg West students how alumni are putting their Wartburg educations to work. Bergan found that he and Terry Dahlquist had a lot to talk about since Dahlquist is a computer programmer for a Denver corporation, and Bergan is studying computer science at Wartburg.

A new facet of the Wartburg West program—the Wartburg West Convocation—was initiated in April. The convocation is designed for the educational benefit of any interested persons in the Denver community, but especially for

Denver alumni and Wartburg West students.

The Wartburg West Advisory Board suggested the convocation idea, and Welch traveled to Denver to present two lectures during one weekend on the theme of "Medical Miracles and Moral Mandates: Are Some Decisions Better Than Others?" The convocation is a means of broadening the scope of the Wartburg West program by providing some Wartburg educational services to the Denver community, Welch says.

Edward Minnick adjusts equipment at the KDVR-TV station in Denver. He worked as an assistant producer in public affairs at the station.

Wartburg West students, during their first week in Denver, have interviews with their employers and begin to get settled before starting their internships and courses the following week. After watching two groups of students adjust to city life, Elaine Olson has noticed a pattern. First, students arrive with the feeling of adventure, then move into feeling a bit overwhelmed and finally settle into the situation. They take about a month to feel comfortable, she observes.

To help students get acquainted with the city and also learn how to use mass transit that first week, the Olsons sent students off on a bus scavenger hunt, which required changing city buses. Students relished the assignment and came home with such items as a napkin from the Sante Fe Cookie Co. and a bookmark from the Tattered Cover Bookstore.

To get acquainted and establish some trust and rapport with the students, the Olsons always plan a fun activity for a group retreat that first week. Last fall, they took a 10-mile hike in the mountains of Sky Ranch, a Lutheran Bible camp near Fort Collins. For Winter Term, they all went cross-country skiing at the ranch.

Elaine Olson says, "We try to build those relationships and also really be clear about our expectations in the program, what we expect of them and what they want to get out of it so we both know where we're coming from." She says they try to let students know they are there if the students need them, but, at the same time, the students are expected to function on their own and take responsibility for themselves.

Students say they appreciated the Olsons' approach, which enabled them to be more independent. Nielson says, "If we had a problem, we called them, but they didn't hover over us all the time or check up on us all the time. They put a lot of trust in us, because we were out there representing Wartburg."

Every Monday night students gathered at the Olsons' home to share a meal, and this was followed by a three-hour class, Metropolitan Seminar. Mark Olson teaches the course with help from Elaine. The weekly meeting gives the Olsons a chance to touch base with the students and to encourage them to reflect on their new experiences in the city and on the job.

Reflection is an important aspect of the Wartburg West experience. Students keep one journal about their reactions to urban life and another about their internship. Each week, during the Monday night class, students bring a written paper reflecting on something that happened during the previous week and share this with the class.

The Olsons tell the students the city can be a delightful place to live. They love it, but it can also be dreadful, they say. Mark Olson says, "The opportunities are abundant and seductive. You can end up wasting your time and your energy in ways that are nonproductive."

Elaine Olson adds, "Here we're trying to understand what good things the city has to give and grab hold of those things."

This year's Wartburg West students come primarily from Iowa's small towns and farms. They say the urban experience was especially valuable for them because establishing their careers will probably mean living in the city in the future. Hartquist, who grew up on a farm, says, "Just living in the city was an education in itself."

Wartburg West gives students a chance to try out urban living without making such permanent commitments as accepting a full-time job offer or signing an apartment lease. "This experience gives you a taste of what real life is like in the big city," Shimon says. Students found they enjoyed city life and look forward to living in a city again.

Knowing how to survive in the city, finding a balance, and being sure of their values are important for these students, the Olsons believe. Mark Olson says, "I want the students to affirm the rich values they bring from the Midwest and be able to apply them to the urban lifestyle. I think the students learn how to integrate the city with their traditions and values, but sometimes this is a struggle. For instance, how do they live with the tremendous affluence and poverty side by side?"

Beisner says he and Bergan were puzzled at first to see some people downtown aimlessly pushing shopping carts or standing around steam grates. This was their first experience with the homeless, who sometimes had all their belongings in a shopping cart and used the grates to keep warm. In contrast downtown, they saw others walking briskly by the imposing multi-storied office buildings, wearing expensively tailored three-piece suits and carrying leather briefcases.

In addition to their own experiences coping with the city, students in Metropolitan Seminar learn about the urban experience through readings, research and writing projects, and various resource persons and activities. For example, alumna Mary Dailey '75 talked to them about job interviewing and resume preparation, and the class visited the Arapa-

hoe County sheriff to learn about safety in the city. Marcia Pegram '80 talked to them about making friends and adjusting to the urban social life.

Students in the course also learn about Denver's history and follow current political issues. They learn such basics as how to go about finding housing in a city and how to set up a checking account.

On a lighter note, Wartburg West students learn about the urban experience by becoming involved in the cultural life of the city. This past year this included going as a group and learning the fine points of elegant dining in a Denver restaurant as well as attending a play, a ballet and a few professional football and basketball games.

The other course during Fall Term was The Church in the Modern World, taught by Dr. Herman Diers, a Wartburg professor. He was able to teach the course because he was on sabbatical in Denver.

During the Winter/May Term, two Wartburg alumni who live in Denver taught two courses. Dr. Chris Pipho '56 taught Futuristics. Pipho is director of the Information Clearinghouse for the Education Commission of the States. He also serves on the Wartburg West Advisory Board. The Futuristics course deals with trends, ideas and alternatives for the future in transportation and communications and their impact on individuals, lifestyles and value systems.

The Rev. Dr. R. Philip Moeller '58 taught Christian Ethics during Winter/May Term. He is the pastor at the Cross of Glory Lutheran Church in Denver and also serves on the Wartburg West Advisory Board. The Christian Ethics course deals with social problems and issues and explores the ethical systems that translate Christian doctrines into behavior guidelines and lifestyle models.

Students found they became more involved in class discussions and developed more personal relationships with their professors because of the very small class sizes. Shimon says, "People feel more free to discuss in a smaller group."

Wartburg West students also say the content of their course work was more meaningful and real to them because they regularly drew on the resources of the city. In The Church in the Modern World, students discussed the role of the church concerning such issues as poverty and hunger. Students then spent a day at a shelter serving meals to the homeless. Bergan notes, "You could take that class in Iowa and not see the poverty."

'We're trying to understand what good things the city has to give and grab hold of those things . . .'

The Olsons expect the Wartburg West program to have the same high academic standards as Wartburg College, and students report the course work was just as demanding. Beisner says students back at Wartburg may have thought Wartburg West students were out there just having fun. He agrees it was fun, but stresses it was also a lot of work.

Students had to learn to satisfy the demands of their course work as well as their jobs, which wasn't always easy. Noelck says it was hard to come home from work needing to relax but still having a paper to write. Overall though, students believe the Wartburg West program stikes a good balance between course work and internship.

Enjoying courses in a certain area doesn't necessarily translate into career satisfaction. Wartburg West students say they weren't sure before they went to Denver if the majors they had chosen were preparing them for careers they would actually enjoy. After investing two years in their college educations, they were excited about the chance to try out their career choices in the real work world. They all say the internship has made them more sure of the direction they want to go and has influenced their career planning at a good time.

In addition, Minnick says learning how to go about getting a job by improving resume and interviewing skills and learning to adapt to the work environment are both valuable aspects of the program.

Student interns are expected to work 28 hours per week. Students this year were paid for their work, although the Olsons say a paid position may not be possible for every student, depending on the area of study. They have developed a network of contacts for finding internship sites and believe they can provide an internship experience for any Wartburg major.

Students had these internship experiences this past year:

- Leslie Beisner, a business administration and finance major, was trained as a teller for the First National Bank of Southeast Denver. Greg McClurg '77 is the bank's vice president of operations and was Beisner's internship supervisor. To learn the banking business, Beisner believes being a teller was a good place to start.
- Jeffrey Bergan, a computer information systems major, worked for Multi-List in Lakewood, west of Denver. The company markets a computerized real estate information system. Bergan's main project was to propose, design and write a computer program for the Austin Board of Realtors, Austin, Texas. The program, which is still in use, detects duplicate home listings within the Austin data base.
- Pamela Hartquist, an accounting and finance major, worked in the commission accounting department of an insurance company, Security Life of Denver. She cleared up 269 entries in a commission accounting suspense account while she was with the company.
- Carolyn Noelck, a marketing major, worked for North Suburban Printing and Publishing Co. in the suburb of Westminster. The company is owned by Wilbur Flachman '60. She sold ads for a handbook on the Highland Hills Parks and Recreation District. The company also arranged for her to learn about the publications aspect of marketing by doing some work for the Metro North Chamber of Commerce and the Denver Symphony Orchestra.
- Edward Minnick, a communication arts major with a public relations emphasis, worked for KDVR-TV as an assistant producer in public affairs. KDVR is a small independent station in Denver. Minnick wrote and produced public service announcements and helped produce a weekly public affairs program, *Mile Hi Magazine*.
- Gregory Nielson, a physical education major, worked as an athletic assistant at the Highline Athletic Club in Littleton. Nielson coordinated the junior athletics program, planned a ski trip to Steamboat Springs and also helped with strength training, men's basketball league and management duties.

• James Shimon, a business administration major with an emphasis on management and economics, was an assistant manager at Wilson's House of Suede and Leather at the Aurora Mall in Aurora, another suburb. He was in the firm's management trainee program. Shimon opened and closed the cash register, supervised sales people, made sales and did some bookkeeping.

Students were pleased with the quality and diversity of training and the professional level of assignments their employers provided. They also enjoyed good relationships with their employers. "I was fortunate to have the best supervisors. You couldn't ask for any better, caring people. That makes all the difference," says Bergan.

Gregory Nielson demonstrates the use of weight training equipment at the Highline Athletic Club in Littleton, Colo., where he spent his internship as an athletic assistant.

The internship is designed to give students not only specific job training, but also an overall view of an organization or career area. They were encouraged to ask questions, to experiment and to try out different possibilities in their career areas.

Nielson, for instance, was able to spend some time in each of the five major areas at the athletic club in addition to getting some mangement experience. Minnick did everything from production to flow directing to script writing at the television station.

Bergan not only wrote computer programs, he also spent some time turning nuts and bolts to put together computer boards for computer processors. "I didn't sit in front of a terminal and type all day. I moved around and did a lot of different things. Experience outweighs a book in so many different ways," he says.

At the same time, students are quick to acknowledge the value of their Wartburg course work on the job. Minnick, for example, says he relied on his English and public relations courses as well as a film course when he was writing and producing television scripts.

The employers are as enthusiastic about Wartburg students as the students are about their internship experiences and supervisors, the Olsons say. "Their employers speak of their dedication, integrity, commitment and hard-work values," says Mark Olson.

When Wartburg graphic designer Barbara Kluesner visited the internship sites in March, she found Wartburg West students fit in easily with their co-workers and were respected and liked on the job. Visiting the bank where Beisner had worked Fall Term, she found fellow employees remembered him fondly. They even had his picture hanging on the wall.

Bergan says he found the people he worked with appreciated his rural values of friendliness, honesty and concern for others as one of his greatest assets. "I guess there's somewhat of an Iowa personality."

Nielson's supervisor told him he appreciates Midwesterners as being hard-working. Nielson says, "He'd give me a list of jobs to do, and I'd have them done in half the time he expected." His supervisor also appreciated Nielson's knowledge of the recreation field, his ability to relate well with people and his willingness to take initiative.

"I don't wait for my supervisor to tell me what to do. I go around and see what needs to be done," Nielson says. In fact, his supervisor was so pleased with the professional quality of his work, he increased Nielson's salary after the first month.

Developing a Wartburg presence in Denver could bolster student recruitment in that area.

Wartburg West students say the most significant value of the internship was in providing experience to help them clarify their career goals and make some adjustments in career planning. They found they enjoyed working in the fields they had chosen for majors, something that was good to know before graduation. The internship helped them determine which aspect of their broad career areas they preferred.

Noelck found she enjoys marketing, her major, but prefers the publication area over sales. She now plans to take some writing courses at Wartburg.

Hartquist no longer plans to take the certfied public accountant examination since she now knows she wants to work in the controller's department of a financial institution, where she won't need that certification.

Nielson says his internship at the athletic club gives him work experience to compare to his student teaching this fall so he can better decide which way he wants to go. He also now realizes he will need some business management courses if he decides on a career in an athletic club. He's, therefore, thinking about pursuing a master's degree in business or sports administration.

Bergan also sees the need now for business management courses because he eventually wants to manage other programmers, rather than doing only programming. Since returning to the Wartburg campus, he has added a second major in business administration management.

Wartburg West students believe having this experience on their resumes will definitely help them find a job in the future. In fact, several students have been offered summer jobs with their internship employers and told to keep that employer in mind after graduation.

"That's really the whole story with the Wartburg West program," Bergan says. "It seems as though you are one step ahead of everybody else who enters the job market after college with no work experience in the field."

Shimon agrees. "Whenever you are still in school, this chance for hands-on experience gives you a head start."

James Shimon shows a fur to Wartburg West co-director Elaine Olson at Wilson's House of Suede and Leather at the Aurora Mall. Shimon worked as an assistant manager at the store for his internship.

Not only did Wartburg West students enrich their learning through academic courses and an internship experience, they also believe they benefitted from the entire Wartburg West experience by further developing important human qualities. These qualities include self-reliance, responsibility, assertiveness and self-confidence.

Being in the Wartburg West program meant having to be at work on time and being accountable for job responsibilities as well as course work. At the same time, knowing they could get along on their own in a new area and knowing what direction they want to go in a career did a lot to increase self-confidence.

Just as important for self-confidence was knowing they could perform well in their chosen careers. Bergan says his supervisor gave him a superior performance evaluation. "I feel that I carried my weight, and I feel good about that."

Like other Wartburg West students, Nielson says he had to find new friends, set up a bank account, learn how to budget his money and his time, plan his own social life and be responsible for himself. "If your car breaks down, you can't call dad to take care of it. You have to take care of it yourself."

Noelck's job required calling on businesses to sell ads. Getting up her nerve to make the calls was tough at first, but by doing it, she became more self-confident and assertive and more comfortable in that role by the end of the term. "I think one of the toughest things to ever have to do is to go in on a cold call (without an appointment) for sales, and I figure that, if I can do that, I can do anything," she says.

Looking back on their Wartburg West experiences, students say they would definitely recommend the program to other Wartburg students and would even encourage prospective students to choose Wartburg because of the Wartburg West opportunity.

Admissions Director Bill Bleckwehl says the Wartburg West program is attracting a lot of interest from prospective students. "Part of their decision is based upon internships and the off-campus opportunities provided, and this is definitely a plus."

Noelck believes students will view the program as one more reason to choose Wartburg. "I think prospective students are becoming more and more aware of how much people who are hiring are looking for students with work experience just as much as a college education. And this way, you get it all in one."

Students believe they made giant strides in personal, educational and career growth as a result of their Wartburg West experience.

As Bergan puts it, "Hindsight is always 20-20, but I think if I had known about Wartburg West and what a great experience it would be when I was trying to choose a college, there would have been no contest. Wartburg would have been the choice without a doubt. There would have been no question in my mind."

Students believe they made giant strides in personal, educational and career growth as a result of their Wartburg West experience. Nielson says the chance to gain important work experience and to see if his career choice is what he wants is invaluable. "This has given me a lot of self-confidence and has helped me see that my choice of course work and the money I've put into my education is paying off and will pay off."

Hartquist agrees, noting that a year ago she wasn't sure what she wanted to do with her life or whether she even wanted to stay in college. "Wartburg West allowed me to take stock and see what I wanted to do. I feel a lot more confident now going toward graduation because now I know what I want to do with my life."

SPORTS

Winter sports review

A couple of outstanding individual achievements highlighted Wartburg's winter sports season.

A freshman, Dan Gavin of Indianola, Iowa, became the youngest Wartburg wrestler to ever win All American honors, and a senior, Ward Prine of Council Bluffs, Iowa, became the 16th Wartburg men's basketball player to join the 1,000 point club, finishing 12th on the all-time scoring list with 1,119 points.

Gavin's eighth place finish in the NCAA Division III tournament at 190 pounds highlighted a wrestling season which didn't see that many wins, 4-7, but did see coach Dick Walker create the basis for a brighter future.

Walker improved his numbers situation with an outstanding recruiting year, but it was primarily freshmen, and they were slowed by a rash of injuries and some ineligibility.

The Knights climbed from sixth to fourth in the Iowa Conference standings, a long way from the top but a step in the right direction.

Senior Brian Costigan of Lawler, Iowa, won the Knights' only IIAC championship at 177 pounds, the second time he has claimed that crown, but the real story was Gavin.

He was selected as an at-large entry by the IIAC coaches after finishing second in the conference meet to the eventual national champion at 190 pounds, Mike Himes of Upper Iowa.

Gavin upset the number three seed at his weight, Steve Packard of Susquehanna, 7-6, in the opening round and then lost to the eventual runner-up, Gene Shinn of the University of Chicago, 14-2, breaking his nose in the process.

Despite the painful injury, Gavin continued on, winning in the first round of the wrestle-backs and then losing twice to place eighth and become Wartburg's 18th wrestling All American.

His showing plus those of other freshmen indicate Wartburg wrestling is back on the road to respectability.

Prine, who led the Iowa Conference and Knights in scoring with 19.5 and 16.9 averages respectively, closed his season with a flourish, totaling 104 points in the last four games. For his collegiate career, he ended with 1,537 points, scoring 418 his freshman year at St. Olaf in Northfield, Minn.

For his efforts, he was named to the first All IIAC team and to the second Western District team by the National Association of Basketball Coaches.

He powered the Knights to a 17-9 season, 9-5 in the IIAC which tied them for second with William Penn.

While it was a good season, it fell short of the expectations of coach Buzz Levick.

"I felt at the beginning of the year that, barring injuries or illness, this was a team capable of winning 20 or more games," he said.

It wasn't to be. Four players, who either started or might have, missed at least part of the season because of injuries, and one, Kurt Boerm of Garwin, Iowa, was lost for the year when he broke his leg in football.

It also was a team that played to the level of its competition, which proved to be costly.

"We played our poorest against the poorer teams and lost several games to teams that finished below .500," Levick noted. "On the other hand, the better the opposition, the better we played."

Center Art Sathoff of Iowa Falls, Iowa, was the second leading scorer, 15.9, and the top rebounder, 9.5.

As was anticipated, the women's basketball team took it on the chin early but showed considerable improvement as the year wore on.

Beginning the season with just one of her top seven players back from a year ago, coach Kathy Meyer saw her team struggle to a 1-14 record after its first 15 games but then come back to win five of its last nine, including wins over two first division teams.

Unfortunately, the turn-around didn't come soon enough to keep the Knights out of the IIAC cellar. They finished 4-10 in the league and 6-18 in all games.

Fortunately, Meyer will start next season with considerably more experience, because there was just one senior on her roster, guard Lori Brown of Beloit, Wis., who performed well enough to earn second team All IIAC honors.

Two players finished in double figures for the year. Forward Cathy Peterson of Independence, Iowa, averaged 12.5 points and Brown 10.2.

JOHN ROSS

A healthy Lance Van Deest of Grundy Center, Iowa, here seen driving to the basket against Upper Iowa, was key to powering the Knights to a second place finish in the Iowa Conference this season. Van Deest missed two games early in the season and was hampered for a number of others with a leg injury.

Smoker heads Division I volleyball program at Weber State

By Scott Leisinger '87

Cindy Fredrick Smoker '74 spent 15 years climbing the coaching ladder before she made it to the top, landing the head volleyball job at Weber State University in Ogden, Utah, last winter.

In those 15 years, Smoker has seen a lot and been in a number of places. She has attended all types of classes, worked with countless women athletes and put in long hours in an attempt to learn everything there is to know about coaching.

Yet, with all her travels, Smoker maintains that she got her start on the coaching trail at Wartburg. Although she only spent one year here, as a freshman in 1970-71, her ties to the institution extend well beyond that.

"I've been associated with Wartburg since I was nine years old," says Smoker, who is the daughter of Walter and Jean Fredrick of Waverly. Her father is vice president emeritus after serving 22 years as vice president of business affairs and treasurer of the college. "Whether I graduated from Wartburg or not, I still consider it an alma mater."

Her first taste of coaching as a possible career choice came when Smoker was a senior at Waverly-Shell Rock High School.

"I had a student physical education teacher from Wartburg, and she influenced me the most," Smoker said. "She taught me that women can be in sports and still be feminine."

With that, Smoker enrolled at Wartburg and majored in physical education and coaching. It was here that she met Susan Stueber '67, who had returned as an instructor in the physical education department.

"Stueber also had a major influence on me and taught me a lot," Smoker said. "After that, I was sure I wanted to go into coaching."

As a sophomore, Smoker transferred to Augustana College in Rock Island, Ill. After receiving her degree, Smoker began teaching and coaching volleyball at Central High School in Davenport, Iowa.

Taking summer classes, Smoker earned her master's degree in physical education from the University of Iowa in 1980.

She continued in the high school coaching ranks until 1982. After directing her volleyball squad to a perfect 33-0 record and an Iowa Girls High School State Championship, she decided it was time for a change and accepted the position of assistant volleyball coach at the University of Iowa.

After three years under Hawkeye coach Sandy Stewart, Smoker was offered the head job at Weber State, a Division I university of more than 11,000 students and a member of the Big Sky Conference.

In her first year, Smoker guided the Wildcats to an 18-17 mark and feels she's got her program on the upswing.

"We had a real fun season," she said. "The kids on the team had all been on the previous year's club that finished 9-24, so I'd say we made quite a bit of improvement."

Smoker wound up a successful recruiting year by signing nine prospects, including one from Iowa, and has comfortably settled into her head coaching role.

"I didn't really know what to expect from the Big Sky Conference," Smoker admitted, "but the level of competition surprised me a little. I used to think the world ended with the Big Ten Conference, but I got out here and found out the competition was just as good."

Smoker has been pleased with her career choice thus far and is eagerly awaiting the coming season.

"I love coaching because it gives me the chance to work with young women who excel at something and have lots of drive," she said. "They all want to be here, and they want to be good—the best they can be."

She added that a pair of upset victories over Indiana and Houston, two strong teams, highlighted the Wildcats' season.

Yet, the win-loss record isn't the bottom line for Smoker, who says that her goal is to teach more than just athletic skills.

"I want to be more to them than just a coach," she said, "and I think they learn a lot more from me than just volleyball. Often times, it's those little things you learn that are so important."

Smoker credits Wartburg with helping to elevate her to her current level of success.

"In athletics, it's the fundamentals that count. You have to have a solid base," she said. "Wartburg has given me my fundamentals. It all kind of started for me there.

"I have a lot of memories about the school, the people and the summers I spent working on the campus crews or in the cafeteria. My ties with Wartburg are still very important to me."

Smoker is quite satisfied with the progress her players have made thus far, and more importantly, she's glad to have had the opportunity to make a difference in their lives.

"I had a young woman come up to me after the season was over and say, 'Smoker, I learned more about life from you in one year than I ever learned anywhere else,' and that was really a thrill for me. That makes it all worthwhile. It's fun to see the young women grow and develop and reach their full potential, and I'm glad I get the chance to help them make their goals a reality. People talk about how much the coach gives to an athlete, but they give you so much in return."

Smoker has noticed several changes in women's athletics since her college days, primarily positive changes.

"It's fun to see the self-confidence that young women have today," she said. "That's different from when I was their age. Women that come through here today have a whole different attitude, and that's great. They're much more aggressive."

You can make the difference!

RECOMMENDATION FORM

Do you know prospective Knights—daughter, son, friend? Return this card—we will provide them with information about Wartburg.

Recommended by _____

Address _____

_____

Student's name _____

Address _____

_____

Telephone number ( ) _____

Name of high school _____

Year of graduation _____

Student's name _____

Address _____

_____

Telephone number ( ) _____

Name of high school _____

Year of graduation _____

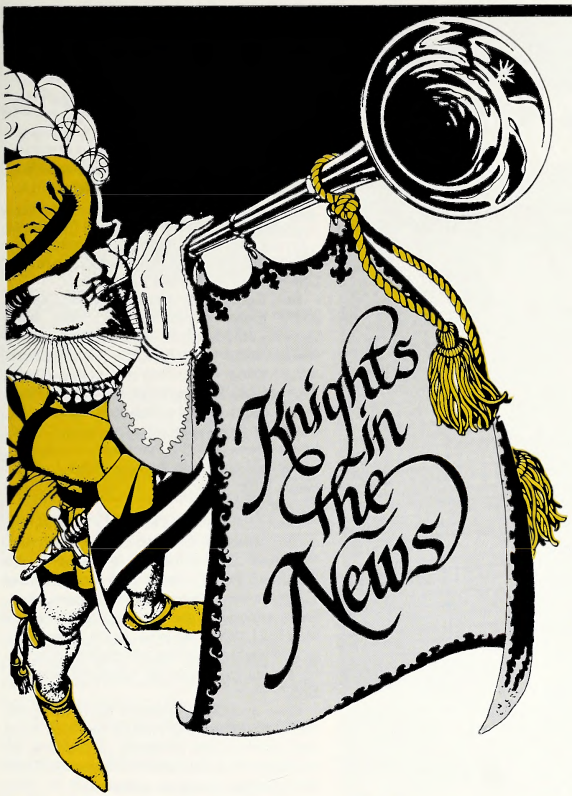
NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 22 WAVERLY, IA

POSTAGE WILL BE PAID BY ADDRESSEE

ADMISSIONS OFFICE
WARTBURG COLLEGE
222 9TH ST. N.W.
P.O. BOX 1003
WAVERLY, IA 50677



33 **Wilko Schoenbohm**, Minneapolis, Minn., founder and guiding force behind Courage Center in Golden Valley, Minn., has received the City of Golden Valley's 1985 Human Rights Award.

43 **Milton** and **Eleanor Voelk '50 Meyer** have retired to Sun Lakes, Ariz.

44 The Rev. **Arnold** and **Loretta Baumgartner Raabe** have retired and moved to Westfield, Ind.

53 **Allegra Rath Swenson**, Miles City, Mont., is a housekeeper at the Buckboard Motel there.

The Rev. **Harold Tegtmeier** is serving as interim pastor at Zion Lutheran Church, Rockford, Iowa.

56 **Kenneth Starck**, director of the University of Iowa Journalism School, Iowa City, has been placed on the seven-member regional committee selected by NASA to choose the journalist who will be aboard a space shuttle next September.

58 The Rev. **Robert Hannemann** has accepted a call to Our Saviour Lutheran Church, Normal, Ill.

Harold Kurtz, New Brighton, Minn., has been selected for the 1986 edition of *Who's Who in the Midwest*, published by Marquis Who's Who Publications. He is director of development at the Children's Hospital of St. Paul, a position he has held for the past nine years. He is director of the Mounds View School Board. He and his wife, **Grace Jahn '61**, are the parents of Steve, 19, and Dave, 15.

60 **John Tuecke**, De Kalb, Ill., is associate vice president for systems at Northern Illinois University. He and his wife, **Pat Donahoo '59**, are the parents of **Jeff '85** and Steve, 18.

Ted R. Ehrenfried, Newport News, Va., is president of Treco Products which builds Powerstretchers, machines that help athletes increase leg flexibility. He founded the company in 1982.

63 Dr. **Frederick Lichte**, Arvada, Colo., travelled to Garmisch-Partenkirchen, Germany, to attend and give a lecture at the Colloquium Spectroscopicum Internationale. He also was invited to give a lecture at the spectroscopy conference at the University of Surrey, Guildford, England.

Connie Gosewisch Scharlau, Arcadia, Wis., represented the Northern Wisconsin District in Japan last November through the Woman-to-Woman program of The American Lutheran Church Women.

64 **Kenneth Steege** was a winner in the 1985 Presidential Awards for Excellence in Science and Mathematics Teaching program, administered by the National Science Foundation. He teaches at Lincoln High School, Manitowoc, Wis.

65 **Pam Sandrock Jech**, Rohnert Park, Calif., is the occupational health nurse at Hills Bros. Coffee, Inc. in San Francisco.

The Rev. **Alfred Kruse** has accepted a call to Immanuel Lutheran Church, Carthage, Ill.

67 Dr. **Jeanette Jensen Olson** has begun a residency training program in internal medicine at the Mayo Graduate School of Medicine, Rochester, Minn.

68 **Eldon** and **Julieanne Morton '72 Hoerschelman**, Maquoketa, Iowa, announce the birth of Hillari Lyn Sept. 11. She joins Heidi, 12; Holli, 8; and Hans, 5. Eldon is a science teacher at Delwood High School, Elwood, Iowa.

Bob Meyer, Storden, Minn., is principal at Storden-Jeffers High School, Jeffers, Minn. He and his wife, Carrie, are the parents of Nate, 14; Sarah, 12; and Martha, 7.

69 **Rich** and Carol **Gaard**, Decorah, Iowa, announce the birth of Christina Marie May 16. Rich is marketing coordinator at Decorah High School.

Jim Loveridge, Elm Grove, Wis., is senior vice president of West Bend Savings and Citizens Financial Service, West Bend, Wis.

Tony and Sandra **Potter Mireles**, Forest City, Iowa, announce the birth of Cody Dec. 3.

Jerry Heying, Marshalltown, Iowa, coached the high school girls basketball team to a state championship. The team's overall record for the year was 23-2.

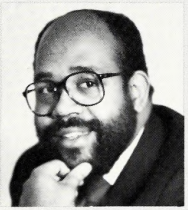
John and **Frankie Laird Nalls**, Chicago, Ill., announce the birth of Nicole Oct. 27.

70 James and **Jeanne Carroll Anderson**, Waverly, Iowa, announce the birth of Amy Mary Jan. 23. She joins Kristin, 3. Jeanne is curriculum librarian/audio visual coordinator at Wartburg College.

Stephen '72 and **Barbara Home Becker**, Omaha, Neb., announce the birth of Daniel Greg Feb. 22. He joins Carissa, 10, and Nathaniel, 4. Stephen is director of camping and activities, Mid-America Council, Boy Scouts of America. Barb is a homemaker.

Jim and Julie **Smelcer**, Colorado Springs, Colo., announce the birth of Jacob Thomas

the spirit lives on



By Michael M. Taylor '75 MBA
Assistant Director
Illinois Medical Training Center, Chicago
Alumni Board Member

Last October I had the pleasure of attending my 10-year college reunion. Although I personally had been on campus several times since my graduation, I found what appeared to be a whole "new" Wartburg.

With the addition of the new physical education and business centers, the remodeling of the Den, Buhr Lounge and Old Main and the absence of Wartburg Hall, I wasn't certain I was in the right place. While attending my first alumni board meeting, I also discovered many new faces on the faculty and staff as well as changes in curriculum.

While I was trying to absorb all the changes and remember names of my classmates, I couldn't help but remember the campus as it was 10 years ago. The Vietnam War was over, the first president of the United States had resigned and many of the changes we now enjoy on campus were just in the "planning" stages.

Many of these proposed changes did not set well with many members of the Wartburg family.

This situation reminds one of a scripture from the book of *Haggai*. The temple of Solomon had been destroyed and the temple of Zerubalbel had just been completed. Many of the people of that time were not impressed with the new temple. It was smaller and not as extravagant as the temple of Solomon. Although the temple was not completed, the prophet Haggai reflects in this book about all the trouble they had completing it. He writes in the second chapter, "Who is left among you that saw this house in its first glory and how do you see it now?"

Many of the people of that time were disappointed in the new temple. However, one thing had not changed. The Spirit of God still dwelt in the temple.

Wartburg College had indeed changed. Some of you may not like all the changes. But I'm happy to report that the one thing that makes Wartburg stand above the crowd, that "Wartburg Spirit," not only lives on, but it flourishes.

That same spirit of brotherhood, of caring, the spirit of belonging has not died.

That same spirit that allowed a 16-year-old black kid from the south side of Chicago to come to the cornfields of Iowa and not only survive, but to grow, develop character and always have that sense of "belonging" still lives.

The more things change, the more they stay the same.

If you have not recently enjoyed all the new changes at Wartburg, I invite you back to enjoy.

Then write me, and tell me how **YOU** see it now.

Aug. 26. Jim is head football coach and teaches science at Sierra High School in Colorado Springs.

72 **Janet Mittelstadt** is managing editor of the *Free Press* in Mankato, Minn. She also has begun graduate studies at the University of Minnesota, Mankato.

75 **Melinda Barnes Hoke**, Marine on St. Croix, Minn., is a development officer and director of Major Gifts Club for the University of Minnesota Foundation.

Bob Kellogg, Bloomington, Minn., spoke at the Eighth Annual Central Prime Users Group Conference on "Optimizing Systems Performance with USAGE." He is systems administrator of the data processing department of Wilson Learning Corporation, Eden Prairie, Minn. His wife, **Deborah Molstad '77**, is circulation librarian with the Dakota County Library System at the main branch in Eagan.

Michael and **Holly Rasche Miller**, Crested Butte, Colo., announce the birth of Connor Wayne Jan. 4.

George and **Vicky Thorland-Oster**, Ames, Iowa, announce the birth of their first child, Nathaniel, Dec. 2. Vicky is a teacher in the Southeast Polk Community School District.

Patrick and **Debra Smith Trulson**, Britt, Iowa, announce the birth of Daniel Patrick March 21, 1985. He joins Justin, 6, and Jessica, 4. Debra is quality assurance coordinator for Hancock County Memorial Hospital, Britt.

Dave and **Diane Williams Wells**, Jackson, Minn., announce the birth of Nicholas Allen Oct. 30. He joins Kimberly, 3. Diane is an instructor at Southwestern Vocational Technical Institute, Jackson campus.

76 **Janet Blumeyer** and Arlen Stensrud, Bettendorf, Iowa, were married Jan. 11. She is hematology supervisor at Ilini Hospital in Silvis, Ill., and is studying for her MBA at St. Ambrose College.

The Rev. **Richard Genzman** received the Army Achievement Medal (1st Oak Leaf) and Army Commendation Medal for meritorious service while serving as battalion chaplain for the 141st Engineer Combat Battalion of the North Dakota Army National Guard. He, his wife, **Karen Kapka '75**, and family, reside in Sidney, Ohio, where he is serving as the associate pastor of St. John's Lutheran Church.

Joyce Ideus and Roger F. Detzner were married June 15 in Lafayette, Ind. Joyce manages AAA World Travel.

Roger and **Margaret Herman Kistler**, Olin, Iowa, announce the birth of Carolyn Marie Oct. 13. She joins Christopher, 3.

M. Susan Martin, Council Bluffs, Iowa, is the director of physical therapy at Jennie Edmundson Hospital.

Gene and **Mary Gesell Schrandt**, Charles City, announce the birth of William Joseph March 16, 1985.

Alumna coordinates Cornell University arts/humanities programs

By Elaine Main

Anna Diers Geske/Teichthesen '53 waves two magic wands at Cornell University in Ithaca, N.Y. One is labelled "The Humanities" and the other "The Arts," and both give out funds that touch others' lives.

Her feat of juggling the two areas could be awkward, but Geske/Teichthesen uses them to complement each other.

"It's a perfect job," Geske/Teichthesen said. "Who else can attend lectures and art shows and concerts as part of their work?"

One is a postdoctoral fellowship program, endowed by a million dollars from the Andrew Mellon Foundation. It funds nine recent Ph.D.s in the humanities, who are paid to continue their research and/or teach at Cornell.

As program director, Geske/Teichthesen publicizes the program, reviews applications, works with academic departments who host the fellows, and serves as administrator to Cornell's prestigious Humanities Council.

"The applicants are always surprising," she said. "These people have amazing talents and intellects. For example, a man of Romanian descent speaks 14 languages and reads another five, and a scholar in dance history is researching break-dancing in New York City."

For the recipients, the Mellon program is a god-send. For one thing, the fellowships come at an opportune time—soon after they receive their Ph.D. degrees. Jobs in humanities areas are difficult to find, especially early in their careers, when their experience is limited. It often touches again after their fellowship, when their Cornell experience and contacts open doors to future appointments.

Geske/Teichthesen also is program director and administrator of the Council of Creative and Performing Arts. She has been its program director and administrator since it formed 10 years ago. The council plans and coordinates programs in all arts areas—architecture, art, creative writing, dance, design, film, music, photography and theatre.

The council offers three levels of grants. Major projects, such as its Canadian Arts Festival, bring to campus

CORNELL UNIVERSITY PHOTO BY CHARLIE HARRINGTON

names like Robinson Davies, author of *Fifth Business*. Small projects fund artists, lecturers, readings, literary journals, performing groups, art exhibitions and films. Individual projects fund student and staff member works.

Arts programs at Cornell were fragmented before the council was formed. By coordinating efforts, the list of arts activities has become impressive. Geske/Teichthesen compiles a monthly calendar of events that fills 24 inches of type. Most of those events she attends, which probably totals 1,600 since the council was formed.

"People are very interested in the arts right now," she said. "In large cities, it's difficult to get tickets to opera and theatre. The arts are more accessible, resulting in more demand. Look at the people flocking to the Renoir show in Boston and the impressionism show in Washington."

Geske/Teichthesen's education is in literature. She is "educating herself in the arts" by taking Cornell courses—one each term.

"I must still take the course in opera," she said, although, by osmosis, she absorbed opera and good music and literature from her parents, the Rev. and Mrs. Hermann Diers, Sr. '19, Mason City, Iowa. They sent to Wartburg all four of their children: Herman, Jr. '49, now a professor of religion on leave at Wartburg; Dorothea Brauer '51, active in community organizations in West Salem, Wis.; Anna '53; and Arthur '55, a psychiatric social worker in Chicago.

Geske/Teichthesen taught high school English at West Branch, Iowa, before earning an M.A. degree at the University of Iowa. She then taught at Northeastern University, Boston, and, following the sudden death of her husband, David Geske '53, in 1967 at Cornell. In 1974, she married Lee Teichthesen, who does international marketing work in Rochester, N.Y.

Les Huth '58 to chair education department

The principal at Cedar Falls, Iowa, High School will join the Wartburg faculty next fall as associate professor of education and chair of the education department.

Dr. Leslie E. Huth '58, who has been principal at Cedar Falls since 1978, will take over for Cheryl Wogens Budlong, who had a one-year appointment.

He previously was principal at Webster City, Iowa, High School for 10 years.

He began his teaching career at Strawberry Point, Iowa, where he taught and coached for three years before moving to Dubuque, Iowa, Senior High in 1961.

He held a variety of positions at Dubuque, first teaching and coaching for three years, then becoming boys' dean for two years, spending a year as an administrative intern with the National Association of Secondary School Principals and finally becoming associate principal of student affairs for a year.

He is a member of the Teachers' Practitioners Committee at the University of Northern Iowa, an advisory committee to that school's teacher education program.

He previously served on the Iowa Legislature Educational Task Force, was a North Central Association Visiting Team Chair, visiting 10 schools in that position, served a term as president of the Iowa Secondary Principals Association and has completed more than 250 hours of workshops and training on teacher effectiveness.

He is a member of the Wartburg Alumni Association executive committee and has been a church council member and president of Nazareth Lutheran Church in Cedar Falls and president of the Cedar Falls Kiwanis Club. He also has been on the Young Life Adult Committee in Cedar Falls.

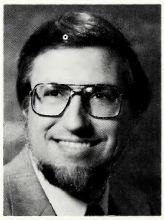
Bill Hamm '66 is new Waldorf College president

William E. Hamm '66, of Westlake Village, Calif., has been selected as the president of Waldorf College, Forest City, Iowa, by the college's board of regents.

Since September 1977, Hamm has been serving as vice president for university relations at California Lutheran College, Thousand Oaks. He is succeeding Dr. Arndt F. Braaten who resigned in spring 1985 to accept a call as pastor of Immanuel Lutheran Church, Cresco, Iowa. Dr. Morris Wee of Minneapolis had been named interim president.

Waldorf is a two-year college of The American Lutheran Church (ALC). It has an enrollment of approximately 450 students.

It's a return to familiar territory for Hamm. He earned a master of arts in political science from the University of Iowa, Iowa City, in 1975. From June 1967 until March 1975, Hamm was associate director of admissions for Wartburg. In 1972, he was a nominee for the Iowa State Senate.



Hamm, 41, has been active in congregational and civic affairs in California. He has been president of Ascension Lutheran Church, Thousand Oaks, and has chaired the board of the Conejo Valley Chamber of Commerce. He has been involved with the United Way of Ventura County, the Conejo Symphony Orchestra Association, the Wildwood Township Board of Directors, the Thousand Oaks Professional Theatre and various other organizations.

Hamm expects to begin his duties at Waldorf by July 1.

77

Mark and **Rose Schmidt Davis**, Bradenton, Fla., announce the birth of Leah July 15. She joins Hayley, 3.

Rodney and Barbara **De Vries**, Newell, Iowa, announce the adoption of Kevin Paul Jan. 27. Rod is a teacher and coach at Newell.

Dr. **Randall** and **Jo Bahlmann Groth**, Plainfield, Iowa, announce the birth of Malinda Mae Feb. 3. She joins Jill, 5, and Jessica, 3.

Dan and Elaine **Hanson**, Forest City, Iowa, announce the birth of their first child, Heather Joy, March 2.

Robert Helgeson and Joanne Patane, Sydney, Australia, were married July 6. He is teaching English at the high school level and has completed oral and written exams for a doctorate in English literature.

Edward and **Ruth Witte Scholze**, Holmen, Wis., announce the birth of a daughter, Hannah Joy. She joins Joseph Eric, 2.

Ann Sexton, Des Moines, Iowa, was promoted to facility director of Bethphage Mission, a community-based group home in Des Moines.

78

Dan and **Nancy Walther Dreyer**, West Des Moines, Iowa, announce the birth of Noah David Dec. 9. He joins Bethany Joy, 5, and Jordan Daniel, 3.

Daryl Duwe is news anchor/reporter with Missourinet, a radio network of 65 stations in Missouri. His wife, **Laurie Watson '76**, is a social worker with Cole County Family Services. They live in St. Thomas, Mo.

James and **LuAnn Koch Galvin**, Phoenix, Ariz., announce the birth of Kristine Marie Jan. 10. She joins Taylor James, 2.

Deborah Cooey Knake, Delhi, Iowa, is manager of the residential treatment unit for children, ages 6-12, at Four Oaks in Cedar Rapids, Iowa.

Carroll and **Martha Mensink Oskvig**, Bagley, Minn., announce the birth of Kyle John Jan. 6. Kyle joins Jason, 2.

Thomas and **Claudia Harlan Ternes**, Martelle, Iowa, announce the birth of twins, Anna Therese and Andrew Thomas, Nov. 3.

James and **Robin Patschureck Timmerman**, Hebron, Neb., announce the birth of John Robert Dec. 2.

Christine Zonneveld, Minneapolis, Minn., is with the law firm of Schwebel, Goetz, Sieben and Hanson in Minneapolis as a legal assistant and is in her first year of law school at William Mitchell College of Law, St. Paul, Minn.

79

Doug and **Lynn Orton Burchett**, Eldora, Iowa, announce the birth of Alexander Nov. 22.

Bruce and **Barb Morton Iversen**, Cedar Falls, Iowa, announce the birth of Jacob Morton March 7, 1985. He joins Benjamin, 2.

Kyle Johanson and wife, Terri, have moved to Las Vegas, Nev., where he joined a small animal veterinary practice.

Schrankel tastes success in the business world of 'flavor and fragrance'

By Elaine Main

Perfumes, cheese, toys and garbage bags . . . What do they have in common?

Dr. Ken Schrankel '67 answers differently from other Wartburg alumni.

"Each of those things contains a flavor or fragrance," Schrankel said. "That's right, a taste or odor."

Schrankel knows because he works for International Flavors and Fragrances (IFF) in Union Beach, N.J.

It is the secret supplier of flavors and fragrances for customers, such as Halston. The company employs more than 3,700 persons and has affiliate operations in more than 30 countries. IFF is a Fortune 500 company, listed on the New York Stock Exchange.

Schrankel was recently named director of IFF's Flavor and Fragrance Safety Assurance Group. It is responsible for product safety. That requires a safety and regulatory evaluation of every formula sold for use in flavors or fragrances.

Most people are not aware of odors—beyond the smell of Thanksgiving turkey or a fine perfume or failed deodorant. However, scents are now used in new ways that surprise many consumers.

"They are not just added to soap or used in fine perfumes," Schrankel said. "Now garbage bags and toy dolls are fragranced. Plastic products, such as shoes, watch bands and car seats, are sometimes fragranced to mask unpleasant odors that already exist in the car or plastic."

IFF holds the largest share of the fragrance industry (10 percent). The industry is very appealing because fragrances and flavors are most readily associated with perfumes and foods.

IFF does not sell its products directly to consumers. Schrankel said it creates both fragrances and flavors which are sold by the pound to manufacturers as fragrance and flavor concentrates to make fine perfume or to scent household products and flavor a variety of food products.

"In the 'good old days' before chemists synthesized aroma chemicals, perfumes were made of oils extracted from flowers, spices and other plant materials. However, some of the natural materials are no longer used because of the limited supply, quality and cost. Therefore, many of the materials are synthesized by IFF."

DAVID T. GAMBLE

Intrigue and secrecy are heavy in the flavor and fragrance industry. "Competition in cosmetics is fierce," Schrankel said. "Companies closely guard the formulas for their products."

Therefore, IFF keeps each company's information secret. The companies prefer to be anonymous clients of IFF, leaving IFF as the "ghost writers" of their products and takes quiet pride in their customers' success.

The fragrance industry has a long record of product safety, and Schrankel is in a pivotal position for continuing that record. IFF has and will continue to devote great attention to product safety because of new applications for the products and increased chemical regulations.

The flavor and fragrance ingredients are tested prior to use, based on guidelines promulgated by government agencies, and Schrankel contracts this work with toxicology laboratories. Often it is done more economically overseas, and Schrankel must often pack his bag for a flight.

IFF also explores the role that different smells play in mental and physical health, alertness and romance. Science knows a great deal about the senses of sight and hearing, but there is only a small amount of information about taste and smell, the neglected senses. How does the central nervous system react when smell is perceived? How does smell gain its direct access to the brain? Could "environmental fragrances" reduce hypertension and induce sleep? Can fragrances increase workers' productivity or students' learning?

Although Schrankel says he is not a perfume expert, he offers a few tips for enjoying fragrances:

- Develop "smell memory" by shutting your eyes as you inhale a flower's fragrance, thus fixing the smell in your mind.
- Practice scent identification with spices, then fruits. This helps you become discrete about the scents you are shown at the perfume counter.
- Sample a different perfume on each wrist; then wait 15 minutes for the scent to unfold in contact with your skin. Only then, after the fragrance has "developed," can it be fully appreciated.

Schrankel had been a senior research toxicologist for IFF. He holds Ph.D. and master's degrees in biology (1978, 1974) from Illinois State University. He completed post-doctoral training at the University of Wisconsin and Texas A&M University.

Originally from Shell Lake, Wis., he and his wife, Dawn Porter, live in Tinton Falls, N.J. They have two sons, Peter, 8, and Stephen, 6, to help them consume some of the products containing flavors and fragrances developed by IFF.

Larry and Mary Ann **Moklestad**, New Hampton, Iowa, announce the birth of Katie Jo Jan. 5.

John Peschang and **Jennifer Streiff '85**, Ococee, Fla., were married Aug. 9 in Rochester, Minn. He is plant manager of American Skier, and she is assistant manager of the mail order department, Shane International.

Kevin and **Rebecca Knowles '80 Real**, Des Moines, Iowa, announce the birth of their first child, Jennifer Lynn, Jan. 23. Kevin is coverage coordinator for the Equitable Life Assurance of U.S., and Becky is administrative assistant for Home Health Aid and Mobile Meals, Inc.

Michael Sojka, Oskaloosa, Iowa, received a master's degree in health, physical education and recreation from the University of South Dakota. He is the offensive coordinator for football and head men's and women's track coach at William Penn College.

80

Jeff and **Teri Kleppe Howe**, Clinton, Iowa, announce the birth of Tyler Joel Feb. 7. He joins Stephanie, 1.

Marlin and **Gretchen Krieger Knecht**, Lewisville, Ohio, announce the birth of August Daniel in December.

Christine Judge Lackermann and husband, Greg, live in Clinton, Iowa, where she teaches second grade. They are the parents of Sarah, 4, and William, 2.

81

Damon and **Kaye Heitshusen Adair**, Perry, Iowa, announce the birth of their first child, Cole Damon, Aug. 7. Kaye is teaching preschool at Noah's Ark Preschool.

David and **Lori Gardner Anderson**, Tulsa, Okla., announce the birth of their first child, Jeremiah Ness, May 24. Lori received board certification in music therapy in January.

Michelle Fetter is a management trainee with Hardee's in Dubuque, Iowa.

Gary and Colleen **Hansen**, Hudson, Iowa, announce the birth of Jessica Ann March 12, 1985.

Sherry Kruse and David Reimnitz, St. Louis, Mo., were married Aug. 9. She is working as a psychiatric social worker at Hawthorne Children's Psychiatric Hospital.

David and **Linda Hraha Langholz**, Rockford, Ill., announce the birth of Christopher David Jan. 15.

Richard Wagner and Sara Marcotte were married Sept. 14. Rich is a placement counselor with the Mankato, Minn., Rehabilitation Center, Inc.

82

Mark and **Tammy Bell-Rodriguez**, Cedar Rapids, Iowa, announce the birth of Jonathan Jan. 30. Tammy is a print buyer at Creswell, Munsell, Fultz & Zirbel Inc., an advertising agency in Cedar Rapids, Iowa.

Geoffrey Gayle, Minneapolis, Minn., has been selected for inclusion in the 1985 edition of *Outstanding Young Men of America*.

Peter Kalshoven is a teaching assistant and Ph.D. candidate in the philosophy department at the State University of New York, Buffalo.

Mark and **Tracy Dunnington Rivers**, Robbinsdale, Minn., announce the birth of Melanie Anne Oct. 12. Tracy is music therapist/activity coordinator at Colonial Acres Health Care Center in Golden Valley, Minn.

Tami Springer and Phil Sundermann were married Nov. 16 at St. Mark Lutheran Church, Ft. Wayne, Ind.

Dana and Debra **Uhlenhopp**, Allison, Iowa, announce the birth of their first child, Marcus Warren, Jan. 14. Dana is a loan officer at State Bank of Allison.

83

Mark and **Laurel Lowe Bienemann**, Cresco, Iowa, announce the birth of Jared Dean April 19, 1985. Laurel teaches fifth grade.

Doug Brown, Sioux City, Iowa, is working at Sentry Communications there.

Sheryl Caise, Chicago, graduated from Roosevelt University Jan. 12. She is working on graduate studies there in international business.

Rona Ford and Dennis Johnson, Osage, Iowa, were married Aug. 3. Rona is an elementary special education teacher working with mentally disabled children.

Kristine Hendrickson and Don Klieber were married Nov. 30 in Winona, Ill. She is an

Where are you? What are you doing?

Where are you living? Has your family increased? Have you been honored? Awarded? Published? Share your news.

Wartburg Magazine and your fellow alumni would like to know what's happening with you. Fill out the form below and send it to: Alumni Office, Wartburg College, 222 Ninth St., N.W., P.O. Box 1003, Waverly, Iowa 50677.

We use only items submitted to us about alumni in the categories of news (career/job changes, honors, retirements, etc.), marriage (no engagements), births and deaths. Most of these items we receive from you directly, but some we receive from information you've sent on contribution envelopes.

If you have news about alumni friends or relatives, please let us know.

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NAME GRADUATION YEAR

ADDRESS

CITY STATE ZIP

PHONE NUMBER

DEATHS

27 The Rev. **Paul Meyer** died in January. Funeral services and burial were in Sumner, Iowa, where he and his wife, Marie, lived.

29 The Rev. **Leon Zummak**, Michigan City, Ind., died Dec. 24.

41 **Paulus Braulick**, Seguin, Texas, died Jan. 10 of a heart attack. Survivors include his wife, Katherine; a son, Jay; brothers **Ronald '32**, San Antonio, Texas; Wilfred, Weston, Conn.; and sisters **Edith Flathmann '48**, Pasadena, Texas; **Ruth '46**, San Antonio, Texas; and **Hiltrude Gronewold '37**, Waverly.

64 **Richard Cochran** died Nov. 12 of a stroke. He was living in Brussels, Belgium, where he was personnel director for McDermott International, Inc. He is survived by his wife, Mary Ann, and son, Chris, 12.

Environmental Technician II with the Illinois Department of Transportation, Ottawa, Ill.

Daniel Kline, Omaha, Neb., has completed master of health administration and master of business administration degrees at the University of Missouri, Columbia. He is the coordinator of strategic planning and marketing at the University of Nebraska Hospital and Clinic.

Glenn Ottmar, West Des Moines, Iowa, graduated from the F.A.A. academy in Oklahoma City and has been assigned to work at the Des Moines tower as a developmental air traffic controller.

Julie Schipper, Marietta, Ga., is manager of "Linens 'N Things" in Atlanta, Ga.

84 **Cynthia Bathgate** and **Mark Schumacher '87**, Red Bluff, Neb., were married Sept. 21 in Bismarck, N.D.

Greg Nevenhoven and Melody Larson were married Dec. 21. He is a teacher and coach at Belmond High School, Belmond, Iowa.

Rachel Rivers graduated from Valparaiso University last spring with a B.S. in education and B.A. in Spanish. She teaches at the American School in Puebla, Mexico.

Lisa Samuelson, Easley, S.C., teaches symphony orchestra in junior high schools in Pickens County, Pickens and Easley, S.C.

Donald Tebben and **Karla Heeren '86** were married Dec. 28. They are living in the Quad Cities.

Robin Zwanziger, Denver, Colo., is a personnel assistant at MDC Corporation, a real estate development firm in Denver.

85 David and **Laura Sathoff Diemer**, Iowa Falls, announce the birth of Dustin David June 21.

Le Ann Hobbs and Todd Loehr, Sarasota, Fla., were married Aug. 6. She is a professional lab assistant in the computer department at Manatee Community College.

Jon Horick, New Brighton, Minn., is a cost accountant for Lutheran Brotherhood, Minneapolis, Minn.

Audrey Lang, Fort Collins, Colo., teaches sixth grade in Loveland, Colo.

Douglas and **Julie Lineburg Rowe**, Marshalltown, Iowa, announce the birth of Jonathan Douglas Aug. 6.

Daniel and **Gidget Fair Utterback**, Sigourney, Iowa, announce the birth of a daughter in September.

Peter Vincich, Gurnee, Ill., is working for E.R. Squibb and Sons as a pharmaceutical sales representative with the mental health division, based in Chicago.

86 **Michael** and **Sue Klahsen De Berg**, Waverly, announce the birth of Amanda Sue Nov. 26.

Steven and **Carolyn Mc Clure '83 Roys**, Ames, Iowa, announce the birth of their first child, Kori John, Sept. 5. Carolyn works with stroke victims, and Steve is finishing his degree.

CALENDAR OF EVENTS

May

19 — **Senior Pig Roast**, 4-H Building, 6 p.m.
23 — **Heritage Club Luncheon**, Castle Room, 12:30 p.m.
24 — **Fifty Year Club**, Castle Room, 12:15 p.m.
25 — **Baccalaureate**, Neumann Auditorium, 10 a.m.; **Commencement**, Campus Mall (Knights Gym in case of bad weather), 1:30 p.m.
26 — **Memorial Day**

June

2-6 — **Computer Camp**
2 - July 11 — **Summer Session I**
11-13 — **ALCW Iowa District Convention**
14 — **New Student Registration Day**
15-20 — **Basketball Camp**
16-20 — **Computer Camp**
19-21 — **Mid-American Baptist Women Convention**
22-26 — **Institute Renewal - Iowa District ALC**
23-27 — **Computer Camp**

July

7-11 — **Music Camp**
12 — **High School Visitation Day**, Visitors Center, All Day
13-18 — **Basketball Camp**
14 - Aug. 21 — **Summer Session II**
19 — **New Student Registration Day**
22-23 — **Reformed Church Convention**
25-27 — **Church of the Brethren Convention, Northern Plains**
27 - Aug. 1 — **Basketball Camp**

August

3-8 — **Basketball Camp**
8-11 — **U.S. Cheerleading Association**
9 — **High School Visitation Day**, Visitors Center, All Day

Commencement weekend

Friday, May 23
11:45 a.m. - Reception for Heritage Club, *Visitors Center*

12:30 p.m. - Heritage Club Luncheon, *Castle Room*

Saturday, May 24
11:45 a.m. - Reception for Fifty-Year Club, *Visitors Center*

12:15 p.m. - Fifty Year Club Luncheon, *Castle Room*

Sunday, May 25
10 a.m. - Baccalaureate (President Robert Vogel preaching), *Neumann Auditorium*

1:30 p.m. - Commencement (Dean Kleckner, President, American Farm Bureau, speaker), *Campus Mall (Knights Gym in case of bad weather)*

Heritage Day

The ninth annual Wartburg Heritage Club meeting will be Friday, May 23, in conjunction with graduation weekend.

Some 100 members are expected to attend a luncheon and program, which begins at 12:30 p.m. in the Castle Room of the Student Memorial Union. Registration in the Visitors Center precedes the luncheon.

New members of the club will be cited, and those in attendance will be updated on developments at the college.

The Heritage Club, which now has approximately 390 members, consists of those who have included the college in their will, have established an endowment fund or have made a major gift to the college's planned giving effort.

The spring luncheon is one of two events planned each year for the Heritage Club. There also is a noon luncheon at the Waverly Country Club on the Sunday of Homecoming Weekend.

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Photos on display

The above photograph of the pipe organ in Neumann Auditorium was taken by Will Safris '88. It and other outstanding photographs from Wartburg's Winter Term photography class will be on display from May 15 through August in Engelbrecht Library.

ARCHIVES
JE 26 '88